



KADRI MÄLK

Curriculum Vitae

Born January 27, 1958

She lives and works in Tallinn, Estonia

Graduated from the Estonian Academy of Arts in 1986 by Professor Kuldkepp

From 1986 free-lance artist

1993-94 studies on gemmology by Esko Timonen, Lahti Design Institute, Finland

1994 complementary studies at Bernd Munsteiner lapidary studio, Germany

Assignment at the Estonian Academy of Arts since 1989, professor on jewellery since 1996

Head of Jewellery and Blacksmithing Department, Estonian Academy of Arts, since 1995.

Solo Exhibitions

1989 Art Hall Gallery, Tallinn, Estonia

1989 Art Museum, Tartu, Estonia

1991 Gallery of Applied Art Center Verkaranta, Tampere, Finland

1993 Luum Gallery, Tallinn, Estonia

1994 Saaremaa Museum, Kuressaare Castle, Estonia

1995 Galerie Néon, Brussels, Belgium

1996 Galerie Farel, Aigle, Switzerland

1997 Rotermann Salt Storage, Tallinn, Estonia

1998 Galerie Biró, Munich, Germany

2000/01 Museum of Applied Art, Tallinn, Estonia

2002 Galerii Hnoss, Konstepidemin, Gothenburg, Sweden

2003 Galeria Shibuichi, Porto, Portugal

2004 Galeria Reverso, Lisbon, Portugal

2007 Espace Solidor, Cagnes-sur-Mer, France

(with Piret Hirv and Tanel Veenre)

2007 Galerie Biró, Munich, Germany (with Piret Hirv and Tanel Veenre) 2010 Requiem Chapel, Dominican Monastery, Tallinn, Estonia

2016 St Nicholas Church, Art Museum Tallinn, Estonia

2016 Portrait Gallery, Tallinn, Estonia

2016 Galerie Biró, Munich, Germany

Essential Group Exhibitions

1985, 1986, 1987

Young Artists' exhibitions, Tallinn, Estonia; Riga, Latvia; Moscow, Russia

1987

Jewellery exhibition, Jablonec, Czech Republic

1987-'92

Annual applied art exhibitions in Tallinn, Estonia

1987-'89

Estonian metal art, Art Museum, Tartu, Estonia; Riga, Latvia; Vilnius, Lithuania

1987

Estonian Art, Moscow, Russia

ACTA'87, Tallinn Art Hall, Estonia

1988

Galerie Malabre, France

Estonian Applied Art and Architecture, Röhsska Museum, Gothenburg, Sweden

Estonian Applied Art and Architecture, Museum of Applied Art, Helsinki, Finland

National Motive in Estonian Contemporary Art, Tallinn Art Hall, Estonia

IV Baltic Applied Art Triennial, Tallinn, Estonia

Baltic Triennial of Young Applied Art, Jurmala, Latvia Pühendus / Dedication, Tallinn Art Hall Gallery, Estonia

1989

Kunst + Objekt Gallery, Hamburg, Germany Enamel exhibition, Deidesheim, Germany

1990

Harakka saari, Helsinki, Finland Lineart, Gent, Belgium*

Espace Marianne Timperman, Brussels, Belgium

Contemporary Estonian Enamel Art, Museum of Medicine, Tallinn, Estonia

1991

Nordic-Baltic Enamel-art, touring exhibition: Coburg, Germany; Silkeborg, Copenhagen, Denmark; Gothenburg, Falun, Sweden; Turku, Finland*

V Baltic Applied Art Triennial, Tallinn, Estonia OFF-MAINSTREAM, Handwerksform Gallery, Kassel, Germany*

1992

Nutida Svenskt Silver Gallery, Stockholm, Sweden

X European Culture Days, Karlsruhe, Germany*

Estonian necklace, Museum of Applied Art, Tallinn, Estonia PRIX ARCTICA, Eroticism and Mystique in Gems and Jewellery, Gemstone Gallery, Kemi, Finland

MARE BALTICUM, Metalli taipuu / Metal Quiesces, Estonian Jewellery and Metal Art, Design Museum, Helsinki, Finland Entdeckungen, Baltic Applied and Design, Hamburg, Kiel, Hannover, Bonn, Germany*

1993

Earl Pardon Memorial Invitational Exhibition, Aaron Faber Gallery, New York, USA

EXPO'93, Seoul, Korea

1994

VI Baltic Applied Art Triennial, Art Hall, Tallinn, Estonia*

MILLENIUM, AI Gallery, Tallinn, Estonia* WOTO-Gallery, Hamburg, Germany

100 createurs pour l'église, Troyes, France* Self-portrait, Tretjakow Gallery, Moscow, Russia*

1995

Email International III, Coburg, Germany*

ARS ORNATA EUROPEANA II, Bratislava, Slovakia* HONOURS, Applied Art Museum, Tallinn, Estonia EST-FEM, Vaal Gallery, Tallinn, Estonia*

Spielereien, Galerie Heimatwerk, St. Gallen, Switzerland Wait we're loading, Gothenburg Art Museum, Sweden* Schmuckpaket, Spandaw Galerie, Berlin

Biotoopia, Art Hall, Tallinn, Estonia*

1996

Shippo Conference, Tokyo, Japan* Ginza La Pola Gallery, Tokyo, Japan

Capture of Europe, Hexham Art Hall, Newcastle, Birmingham, England* Schmuckpaket, Raum für Schmuck, Cologne, Hamburg, Germany* Subjects '96, Retretti Art Centre, Finland*

1997

10th Cloisonne Jewellery Contest, Ginza la Pola, Shippo Museum, Tokyo, Japan*

Estonian Jewellery, Usher Gallery, Lincoln, Great Britain* Estonian Jewellery, Vilnius, Lithuania

Useless Things, Applied Art Triennial, Applied Art Museum, Tallinn, Estonia

ARS ORNATA EUROPEANA III, Strasbourg, France* Capture of Europe, Centre Culturel, Barcelona, Spain MILLENIUM 2, Salt Storage Art Centre, Tallinn, Estonia*

1998

Schmuckszene, Munich, Germany*

East-Carolina University, Greenville, US

Spirit (in internet), Stockholm, Sweden Memento mori, Wuppertal Church, Germany*

Subjects - Narratives, Helsinki, Finland*

1999

Applied Art Museum, Tallinn, Estonia

Memento mori, Museum für Spekulkultur, Kassel, Germany* Memento mori, Birmingham, UK*

ARS ORNATA VI, Barcelona, Spain

Estonian-Norwegian jewellery, Fossekleiva, Norway

Rook, Museum Beurs van Berlage, Amsterdam

spatialPalace, galerii Marzee, Nijmegen, Holland*

Neoneon, Neon Gallery, Brussels, Belgium

2000 Ugriculture, Gallen-Kallela Museum, Helsinki* Rook, Kunstverein Talstrasse, Halle, Germany Memento Mori, Schwäbische Gmünd, Germany Memento mori, Berlin Dome, Germany*

Baltic Design 2000, Rundetarn, Copenhagen, Denmark*

Tereza Seabra Gallery, Lisbon, Portugal

2001

spatialPalace, Rakvere Museum, Estonia*

spatialPalace, Barcelona Textil Museum, Spain* Micromegas, München, Germany*

Ligna, Hannover, Germany*

Galerii Tersaeus, Dansens Hus, Stockholm, Sweden*

On My Honour, Ars Ornata Europea, Cologne, Germany* LuftSchloss, Raum für Schmuck, Cologne, Germany* NOCTURNUS, Muhu island, Estonia*

Micromegas, American Craft Museum, NY*

LuftKastel, Gallery Metal, Copenhagen, Denmark*

2002

On My Honour, Erfurt, Hannover, Mainz, Schwäbische Gmünd, Germany *

spatialPalace, Galerie Uno, Lisbon, Portugal*

Closing the Distance, Centr for Contemporary Art, Gdansk, Poland*

Micromegas, Musée d'horlogerie, Geneva, Switzerland* On My Honour, MAC,

Birmingham, United Kingdom* Micromegas, gallery YU, Hiko Mizuno, Tokyo, Japan*

Estonian Jewellery, Beijing Arts and Crafts Museum, China

2003

On my Honour, London Metropolitan University*, UK Galeria Sztuki, Legnica, Poland

On My Honour, Powerhouse Museum, Sydney, Australia* Micromegas, John Curtin Gallery, Perth, Australia*

Notes, 3-Dimensional Estonian Art, Szentendre Art Mill, Hungary* Biennial of Contemporary Jewellery, Nîmes, France

Valuable Links, Maastricht, the Netherlands*

Micromegas, Oratorio di S. Rocco, Padua, Italy*

2004

Valuable Links, National Gallery for Foreign Art, Sofia, Bulgaria*

Valuable Links, Austrian Folk Art Museum, Vienna*

Meeting Point, Gulbenkian Museum, Modern Art Centre, Lisbon* Leveza, Travassos Gold Museum, Portugal*

Leveza, CRAT, Portugal*

Birthday Party, Legnica Art Gallery, Poland*

Laegas / Chest, Estonian contemporary jewellery, Applied Art and Design Museum, Tallinn, Estonia

Velvet da Vinci, 200 Rings, San Francisco, USA

Galeria Reverso, Lisbon, Portugal

2005

Galeria Almedina, Coimbra, Portugal Maker-Wearer-Viewer, Glasgow, UK*

Obsidian Gallery, Arizona, USA

Gallery M, Cleveland, Ohio, USA

Shaw Gallery, Maine, USA

Maker-Wearer-Viewer, The Scottish Gallery, Edinburgh, UK*

2. European Triennial of Contemporary Jewellery, Seneffe Museum, Belgium* Velvet da Vinci, 100 Brooches, San Francisco, USA

East Carolina University, 100 Brooches, USA

Leveza, Museu Nacional de Etnologia, Lisbon, Portugal* Leveza, Centro Cultural, Coimbra, Portugal*

Lucca Preziosa, Italy*

Leveza, Fashion Museum, Hasselt, Belgium*

2006

Facere Gallery, Seattle, Washington, USA V&V gallery, Vienna, Austria

LuftSchloss, Villa Bengel, Idar-Oberstein, Germany

Challenging the Châtelaine, Design Museum, Helsinki, Finland*

2007

Gallery Pedras & Pêssegos, Porto, Portugal

2nd Skin, Porto, Portugal*

Romancing the Stone, Manchester Town Hall, UK*

2nd Skin, PortoJoia, Portugal*

2nd Skin, Villa Bengel, Idar-Oberstein, Germany*

Challenging the Châtelaine, Applied Art and Design Museum, Tallinn, Estonia* Hnoss

Depended, Röhsska Museet, Gothenburg, Sweden*

Challenging the Châtelaine, Ilias Lalaounis Jewelry Museum, Athens*

2nd Skin, Johan S. Gallery, Helsinki, Finland*

Bijou Contemporain, Espace Solidor, Ville de Cagnes-sur-Mer, France

Maakivi Eesti ehtekunstis, Adamson-Eric Museum, Tallinn, Estonia

Ornament as Art, Fine Art Museum, Houston, USA*

2008

Vabaduse väljak, Tallinn Art Hall, Estonia

2nd Skin, Applied Art and Design Museum, Tallinn, Estonia*

2nd Skin, Galerie RA, Amsterdam, the Netherlands*

Exclusive, Legnica Art Gallery, Poland

2nd Skin, Artesania Catalynia Gallery, Barcelona, Spain*

Parures, Bijou Contemporain, Espace Solidor, Ville de Cagnes-sur-Mer, France JUST

MUST, Museum of History, Great Guild House, Tallinn, Estonia*

Design Museum, Ghent, Belgium*

Johan S Gallery, Helsinki, Finland

Stedelijk Museum, 's-Hertogenbosch, The Netherlands*

Künstlerhaus, Vienna, Austria, Jan 2009*

2009

Art Alliance Gallery, Philadelphia, PA* Maakivi Eesti ehtekunstis, Helsinki, Finland

2nd Skin, Porto, Portugal*

Museum of Geology, Tartu, Estonia

Ornament as Art, Tacoma Art Museum, USA*

Kollektsioon: Valitud teosed, Tallinn Art Hall, Estonia

Lingam, Galerie Vita Havet, Stockholm, Sweden*

Jewellery in the Nordic Countries, Design Museum, Helsinki, Finland Male, Iida Gallery,

Tallinn, Estonia

2010

Lingam, Museum Catharijne Convent Utrecht, the Netherlands* spatialPalace, Alter

Nordfriedhof, Munich, Germany*

Letters to Padua, Marijke's Studio, Padua, Italy*

Lingam, Site des Anciens Abattoirs, Mons, Belgium*

EXPO, Estonian pavilion, Shanghai, China*

Luftschloss, Lübeck Kunstverein, Germany

2011

Paris des Chefs, Paris, France

Ragulka, Tallinn Art Hall, Estonia

MaximiliansForum, Munich, Germany with Galerie Biró

Spirit of Stone, Lappeenranta Art Museum, Finland*

Castles, Miniatures, Astrology and Alchemy: Carraresi's Padua in Contemporary Jewellery,

Oratorio San Rocco, Padua, Italy*

Zart & Hart, Galerie Biró, Munich, Germany

Castle in the Air, Tallinn Northern Lighthouse, Estonia*

BorderCity: Tallinn – Lisbon, Tallinn Art Hall, Estonia *

Kantavad pildid: Foto + ehe, HOP gallery, Tallinn, Estonia

Ring – jewel forever, Hnoss Gallery, Gothenburg, Sweden*

PIN, EXD'I, Largo da Boa Hora, Lisbon, Portugal*

Castle in the Air, Some Things Gallery, Paris, France*

Sõrmus – ehe igaveseks, Tarbekunsti- ja Disainimuuseum, Tallinn, Estonia* Ilu ahelad, Adamson-Ericu Muuseum, Tallinn, Estonia

2012

Blended XII, Kuku klubi, Tallinn, Estonia

BorderCity: Tallinn – Lisbon, Instituto Camoes, Lisbon, Portugal* Spirit of Stone, Villa Bengel, Idar-Oberstein, Germany*

Ritual, Shenkar College Gallery, Tel Aviv, Israel*

Tree, Galerie Handwerk, Munich

European Prize for Applied Arts, Mons, Belgium*

Pensieri Preziosi, Oratorio di San Rocco, Padua*

2013

From the Coolest Corner, Nasjonalmuseet, Oslo, Norway*

From the Coolest Corner, Design Museum, Copenhagen*

Words and Works from Far Away, Project Space, Carlton, Australia* Cominelli Foundation Award, St Felice, Italy (solo)*

Tartu Kunstikooli lõpetajate näitus, Pärnu Raekoda

ABECEDARIO, Chiado Contemporary Art Museum, Lisbon*

Tartu Kunstikooli lõpetajate näitus, Tartu Kõrgem Kunstikool

From the Coolest Corner, Design Museum, Helsinki*

Chicago Art Fair, USA

õhuLoss, Villa Bengel, Idar-Oberstein

Even the trees are dreams, Galeria Reverso, Lisbon*

2014

From the Coolest Corner, Applied Art and Design Museum, Tallinn* Villa Bengel, Idar-Oberstein, Germany

Charon Kransen, Minneapolis, US.

From the Coolest Corner, Röhsska Museet, Gothenburg, Sweden* Colares

Contemporaneos, Galeria Thomas Cohn, Sao Paulo, Brazil

100 aastat kunstiharidust Tallinnas, KUMU, Tallinn, Estonia

From the Coolest Corner, Lithuanian Art Museum, Vilnius; Lithuania* Words and Works from Far Away, Applied Art and Design Museum, Tallinn, Estonia* State Museum

Hermitage, St.Petersburg, Russia*

2015

Bollmann Collection, Jewellery from 1970-2015, MAK, Vienna, Austria* Võru Linnagalerii, Estonia

From the Coolest Corner, Galerie Handwerk, Munich, Germany* õhuLoss, Galeria Reverso, Lisbon, Portugal

Omaggio a Donatello, Oratorio di San Rocco, Padua, Italy* Hotell, Reigi pastoraat, Hiiumaa island, Estonia

ÕhuLoss, Evald Okas Museum, Haapsalu, Estonia

Mäsu galerii, Tallinn, Estonia

Omnia vanitas, Anciens Abattoirs Gallery, Mons, Belgium* Festlich, Galerie Biró, Munich, Germany

2016

Cominelli Collection, Oratorio di San Rocco, Padua* Schmuck 2016, Munich, Germany* Estonishing!, Thomas Gohn Gallery, Munich, Germany* Estonishing!, Thomas Cohn Gallery, Sao Paulo, Brazil *

Beyond Bling: Jewelry from the Lois Boardman Collection, LACMA, Los Angeles, US* õhuLoss, Art Gallery Putti, Riga

Estonishing!, Estonia Applied Art and Design Museum* catalogue

Prizes and awards

1987 Young Artists' Annual Prize, Estonia

1988 Grand Prix of the IV Baltic Applied Art Triennial, Estonia

1992 PRIX ARCTICA Honourable Mention, Finland

1994 Kristijan Raud Award, Estonia

1995 EST-FEM, by womens' monthly Estonian Woman, Estonia

1997 Award of the Excellence, X Cloisonne Jewellery Contest, Tokyo, Japan

1997 Annual Prize of Cultural Endowment, Estonia

1998 Estonian State Culture Award

2000 Ars Ornata Heart Award, Germany

2003 Estonian National Library, annual prize for beautiful art book (teamwork)

2003 Ordem do Mérito of the Republic of Portugal

2004 Ted Noten Gold Prize, Amsterdam

2005 Grand Prix of the 2nd European Triennial of Contemporary Jewellery, Belgium

2010 Tanel Veenre Orden, Estonia

2010 IV international Christmas Altar contest, diploma, Estonia

2012 Estonian National Library, annual prize for the beautiful art book (teamwork) 2014

Estonian National Library, annual prize for the beautiful art book (teamwork) 2016

Bayerischer Staatspreis (Bavarian State Prize), Munich, Germany

Grants and acquisitions

1986-90 Estonian Art Museum
1993 CIMO - Centre for International Mobility, Finland
1994 AEF - Open Estonian Foundation
1995 Estonian Cultural Endowment
1995 Pro Helvetia, Switzerland
1996 Estonian Art Museum
1997 SOROS Foundation
1998 Estonian Cultural Endowment
1999 Estonian Cultural Endowment
1999 APEX, Holland
2000 KunstgewerbeMuseum, Berlin
2000 Estonian Art Museum
2001 Nordic Council of Ministers
2002 Forum für Schmuck und Design, Cologne
2003 Estonian Ministry of Culture
2004 Estonian Ministry of Culture
2005 Estonian Ministry of Culture
2005 Estonian Cultural Endowment
2005 Museum für Kunst und Gewerbe, Hamburg
2006 Helen W. Drutt Collection, Philadelphia, US
2007 Estonian Museum of Applied Arts and Design
2007 Cagnes-sur-Mer Municipality Collection
2008 Estonian Ministry of Culture
2008 Estonian Cultural Endowment
2008 JUST MUST - Estonian Artists' Association
2008 Royal Netherland Embassy, Tallinn Goethe Institut, Tallinn
2008 Infotark AS, Tallinn
2008 Tallinn Cultural Heritage Department Embassy of Portugal; Tallinn
2008 C. Hafner GmbH + Co, Pforzheim
2008 Väinö Tanner Säätiö, Helsinki
2008 Nordic Council of Ministers' Office in Estonia Suomen Viron-Instituutti, Tallinn
2008 Dansk Kulturinstitut, Tallinn
2008 Fördergesellschaft Neuer Schmuck e.V., München
2009 Nordic Council of Ministers
2009 Estonian Cultural Endowment
2010 Estonian Artists' Association
2010 The Alice and Louis Koch Collection

2010 Estonian Cultural Endowment
2011 Estonian Cultural Endowment
2012 Estonian Museum of Applied Arts and Design
2013 Rotasa Trust Collection
2013 The book ON IRON - 45 institutional and private supporters
2014 Estonian Cultural Endowment + 12 institutional and private supporters
2014 Estonian Artists' Association
2015 Rotasa Trust Collection
2015 Erasmus grant
2015 Ela ja Sära -- annual grant, Estonian Cultural Endowment
2015 Cominelli Foundation's Permanent Collection
2015 Smithsonian National Design Museum, Cooper Hewitt, NY
2016 LACMA, Los Angeles

Works in public collections

Museum of Applied Art and Design, Estonia
Museum of Decorative and Applied Arts, Moscow, Russia Tallinn Art Hall Collection, Estonia
Royal College of Art, London
KunstgewerbeMuseum, Berlin
Museum für Kunst und Gerwerbe, Hamburg
Katrin and Paul Basiner Foundation, München
Victoria and Albert Museum, London
Fine Art Museum, Houston, USA
Espace Solidor Collection, France
The Alice and Louis Koch Collection, Switzerland
Rotasa Trust Collection, USA
Legnica Art Gallery, Poland
State Museum Hermitage, St.Petersburg, Russia
Thomas Cohn Collection, Sao Paulo, Brazil
Cominelli Foundation's Permanent Collection, Italy
Smithsonian National Design Museum, Cooper Hewitt, NY, USA LACMA, Los Angeles, USA

Teaching assignments abroad

1995 Lappeenranta Arts and Crafts School, Finland
1996 Design Werkstatt Braunwald, Switzerland
1996 Royal College of Art, London

1997 Art Academy Utrecht HKU, Netherlands
2002 Birmingham School of Jewellery, University of Central England
2003 ESAD, Porto, Portugal
2003 AR.CO, Lisbon, Portugal
2008 Akademie für Gestaltung, Munich, Germany
2015 Akademie der Bildenden Künste, Munich, Germany
2016 Akademie der Bildenden Künste, Munich, Germany
Lecturing abroad, out of the academy
1989 Lahti Design Institute, Finland
1990 Taideteollinen Korkeakoulu, Helsinki, Finland
1994 Reflex - nordic jewellery seminar, Gothenburg, Sweden
1995 Lappeenranta Arts and Crafts School, Finland
1995 Ethnowave, jewellery workshop, Braunwald, Switzerland
1996 Esoteric in stone, Haldenhof, Germany
1997 Royal College of Art, London
1997 Utrecht University, Holland
1997 Rietveld Akademie, Amsterdam, Holland
1998 Konstfack, Stockholm, Sweden
1999 Lahti Design Institute, Finland
2000 Lahti Design Institute, Finland
2001 Escola Massana, Barcelona, Spain
2002 Birmingham School of Jewellery, University of Central England
2002 Sheffield Hallam University, UK
2002 International jewellery art colloquy, Musée d'Art et Histoire, Geneva, CH
2002 University of Art and Design, Gothenburg, Sweden
2003 ESAD, Porto, Portugal
2003 AR.CO, Lissabon, Portugal
2003 Bauhaus Museum, Berlin, Germany
2004 Applied Art and Design Museum, Estonia
2005 Finnish Institute, Estonia
2005 2nd European Triennial of Contemporary Jewellery, Belgium
2006 Chroma, jewellery from 6 European schools, conference in Tallinn, Estonia
2006 Hafner & Co, Germany
2007 Art Museum of Estonia
2007 2nd Skin Conference, Portugal
2007 Schmuck Denken 2, Idar-Oberstein, Germany
2008 Akademie für Gestaltung, Munich, Germany
2009 Designmuseo Helsinki, Finland

2010 Vision Conference, Tallinn
2012 AR.CO, Lisbon, Portugal
2015 Sociedade Nacional de Belas Artes, Lisbon, Portugal
2015 Vision Conference, Tallinn
2015 Akademie der Bildenden Künste, Interdisciplinary Lecture Series "Real magic"

Seminars and research

1990 Sea Jewellery – international jewellery workshop. Harakka, Helsinki, Finland
1991 Seminar for enamel artists of the Nordic and Baltic countries. Silkeborg, DK
1993 Subject I – international jewellery seminar. Helsinki, Finland
1994 Faszination des Fremden. Braunwald, Switzerland
1994 MILLENIUM 1. Tallinn, Estonia
1994 ARS ORNATA EUROPEANA I. Cologne, Germany
1995 ARS ORNATA EUROPEANA II. Bratislava, Slovak Republic
1995 REFLEX – Nordic Jewellery. Gothenburg, Sweden
1995 Ethnowave. Braunwald, Switzerland
1996 Jeweller's Exchange. Newcastle, UK
1996 Subjects II. Helsinki, Finland
1996 Kreativität. Braunwald, Switzerland
1997 ARS ORNATA III. Strasbourg, France
1997 MILLENIUM 2, Tallinn, Estonia
1998 ARS ORNATA IV Spirit, Stockholm, Sweden
1998 Mazzano Romano. Cerveteri, Italy
1999 Nordic Jewellery Network, Stockholm, Sweden
1999 Jewellery conference, Lahti, Finland
1999 ARS ORNATA VI, Barcelona, Spain
1999 Jewellerymaker-shaman, Rietveld Academie, Amsterdam 1999 Ostsee-Akademie, Travemünde, Germany
1999 Nordic Jewellery Network, Tallinn
2000 Body and Sign, Stockholm
2001 NOCTURNUS, Muhu island, Estonia
2001 ARS ORNATA, Cologne, Germany
2001 Nordic Jewellery Triennale, Gothenburg, Sweden
2002 international jewellery art colloquy, Musée d'Art et Histoire, Geneva
2003 SCHMUCKSZENE, Munich
2003 Koru 1, Lappeenranta, Finland
2004 Meeting Point seminar, Gulbenkian Museum, Lisbon
2004 Laegas conference, Applied Art and Design Museum, Estonia

2005 Identity seminar, Stockholm, Sweden
2005 Inhorgenta, München, Germany (member of jury)
2005 5. Fabergé Biennial for Young Artists, Finland (member of jury) 2005 ARS ORNATA EUROPEANA X, Lisbon, Portugal
2005 Alchimia seminar, Florence, Italy
2006 SCHMUCKSZENE, Munich
2006 Schmuck Denken, Idar-Oberstein, Germany
2006 Koru 2, Lappeenranta, Finland
2007 2nd Skin conference, Portugal
2007 Schmuck Denken, Idar-Oberstein, Germany
2007 Hnoss Depended conference, Röhsska Museet, Gothenburg, Sweden
2008 Siamo Qui, Florence, Italy
2009 SCHMUCKSZENE, Munich
2009 Lingam, Stockholm, Sweden
2009 Nordic Jewellery. Designmuseo Helsinki, Finland
2010 SCHMUCKSZENE, Munich
2010 A&C Black Publishers Ltd, London, UK
2012 SCHMUCKSZENE, Munich
2015-16 Russian Orthodox iconology and iconography

Complementary studies and research on gemology

1985 Russkije Samotsevtö, St Petersburg
1990 Toimiva Kivi – seminar of stone-cutting, Ylämaa, Finland
1992 Hamburg Days of Minerals, Germany
1993/94 research at gemmology laboratory, Lahti Institute of Design, Finland
1994 complementary study at Bernd Munsteiner's lapidary studio, Idar-Oberstein
1995 Stone Symposium, Lappeenranta, Finland
1996 Haldenhof / Zimmerhof Symposium, Germany
1997 Alchemia-seminar, Lappeenranta, Finland
1999 Lappeenranta Stone laboratory, Finland 2002 Mineralientage, Hamburg, Germany

Project management

1991 OFF-MAINSTREAM, Galerie Handwerksform, Kassel, Germany
1992 Baltic Applied Art and Design, Hamburg, Kiel, Bonn, Germany
1994 international jewellery exhibition MILLENIUM I, Tallinn
1997 international jewellery exhibition MILLENIUM II, Tallinn
1998/99 75th anniversary of the Metalwork Department at the Academy of Arts:
author's evenings, portfolio of authors, exhibition FERROMENAL at Art Hall Gallery

compilation and edition of book METALL, film on new Estonian jewellery at Estonian TV
1999 ORNAMENT as a Crime, a Swedish-Estonian jewellery project
1999/2002 spatialPalace jewellery group shows, in Estonia, Holland, Spain, Germany,
Denmark and Portugal
2000 Spectaculum, contemporary jewellery from Biró collection, exhibition
and lectures
2000/02 international jewellery art event NOCTURNUS 2001/02 Nordic Jewellery
Triennale, Estonian exposition 2003 õhuLoss publication (teamwork)
2003 international contemporary jewellery Biennial, Nîmes, France, Estonia
2004 Laegas' exhibition and conference, Applied Art and Design Museum in
Estonia, curator of the Estonian Academy of Arts collection, member of jury
2004 Metall 2 publication, editor-in-chief
2004 Klimt02, Estonian corporate participation coordinator
2004/05 European Triennial of Contemporary Jewellery, Museum of Silversmithing,
Seneffe, Belgium, Estonian curator
2005/06 Twilight, jewellery project between Tallinn and Florence, Estonian curator 2005
Kunst.ee magazine, special issue for contemporary jewellery
2005/07 Chroma & Monochroma – jewellery from 6 European schools, exhibitions
and conference, publication, Estonian curator
2007 Fragmenta exhibition, Gothenburg, Sweden
2007/08 Siamo Qui, Florence, Italy, Estonian curator
2007/08 JUST MUST international jewellery event, curator of the exhibition, editor
of the book
2009 Jewellery, Helsinki Design Museum, Finland; Estonian curator
2010 Castle in the Air, Alter Nordfriedhof, Munich, Germany
2010 Letters to Padua, Marijke Studio, Padua, Italy
2010/11 ÕhuLoss Lighthouse Jewellery project (teamwork)
2010/12 BorderCity, Tallinn – Lisbon Jewellery project
2011/12 Tallinn – Tel Aviv jewellery project 2012 Kunst.ee guest editor
2012/13 Editor of the book Rauast / On Iron 2014 Editor of the book Metall 3
2014 Ferromenal – curator of the exhibition in Tallinn Art Hall Gallery
2015 Castle in the Air, Galeria Reverso, Lisbon
2016 Estonishing! catalogue – Estonian Jewellery in Munich and Sao Paulo
(teamwork)

Selected bibliography

About artist:

- Sirp / Estonia / 19.5.1989 / Mirjam Peil. Exhibitions

- L'Express / Belgium / 16.11.1990 / Roger Pierre Turine. Bijoux Estoniens
- Hessisch-Niedersächsische Allgemeine / Germany / 5. 9. 1991/ Sabine Wilms. Kadri Mälk – Künstlerin aus Estland
- Muoto / Finland / 4. 1991 / Eestin Koru
- Muoto / Finland / 1. 1992, cover / Kadri Mälk – päivän paluu
- Ilta-Sanomat / Finland / 10.1 1992 / Rosita Lesonen. Kadri Mälk ja Rein Mets tutustuttavat Viron korutaiteeseen
- Aamulehti / Finland / 9.1.1992 / Maila-Katriina Tuominen. Risti ja kärpänen kohtaavat koruissa
- Svenska Dagbladet / Sweden / 24. 3. 1992 / Åke Livstedt. Gaster fran fran Syd och Ost
- Kunst / Estonia / 2. 1993 / Krista Kodres. Prix Arctica
- Kultuurileht / Estonia / 14. 1. 1994 / Mari Sobolev. Kadri Mälk – Talking Sibyl
- + 1 /Estonia / 3. 1994 / Tiina Käesel. All it's time is in the stone
- Eesti Ekspress / Estonia / 49. 1994 / Joanna Adler. Kadri Mälk – Jewellery as Life
- Kunst/Estonia / 2. 1994 / Krista Kodres. Kadri Mälk at Luum
- Libre Belgique /Belgium / 28. 4. 1995 / Roger Pierre Turine. Les bijoux mystérieux de Kadri Mälk, grande créatisse du Grand Nord
- Le Soir/ Belgium / 4. 5. 1995 / Daniele Gillemont. Mystère et beauté – bijoux estoniens á la galerie Néon
- Art Bruxelles / Belgium / May 1995/ Néon
- L'Express / Belgium / No. 17, 18.4.1995 / Magies signées Kadri Mälk
- Eesti Päevaleht / Estonia / 17. 6. 1995 / Tamara Luuk. Neon and Rain
- Bijvoorbeld / Holland / 3. 1995 / Paul Derrez. Die Mauer ist weg
- Le Matin / Switzerland / 3.3.1996 / Entre ciel et terre
- La Presse / Switzerland / 1.3.1996 / Parures d'Estonie et hymne au chat
- Art Aurea/Schmuck / Germany / 6. 1997/ Maria Bettina Eich. Intime Aussagen
- Postimees / Estonia / 29. 12. 1997/ Aime Hansen. Enchanted by stones
- Eesti Päevaleht / Estonia / 7. 1. 1998/ Tiina Käesel. Mage in Light and Shadow
- Eesti Ekspress / Estonia / 9. 1. 1998/ Jutta Kivimäe. Shadow Borderline
- Sirp / Estonia / 16. 1. 1998/ Krista Kodres. Kadri Mälk – No Limits
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2009 JUST MUST / produced by Kadri Mälk / directed by Virko Veskoja, Locus Nova

2009 Schmuckszene 2009 / directed by Virko Veskoja, Locus Nova

2010 õhuLoss / spatialPalace / produced by Kadri Mälk & Locus Nova

2015 Ritual – Siiri Sisaski autoriõhtu / produced by Kadri Mälk, directed by Virko

Veskoja

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