

## Linda Hughes

### Training / Education:

PhD, Royal Melbourne Institute of Technology University (RMIT) Australia  
MA Fine Art, RMIT, Aust.  
Honours, First Class, Fine Art, RMIT, Aust.  
BA Fine Art, RMIT, Aust.

### Professional Practice:

2013 Lecturer & PIVA Artist, Indiana University, Bloomington, IN, USA  
2013 Workshop, Zoom Symposium - Examining the Future of Craft, Indiana University, IN, USA  
2010 Seminar (presenter), Making Objects Personal, RMIT University, Vic., Aust.  
2010 Craft Victoria Exhibition Advisory Panel, Vic., Aust.  
2009 Lecture (presenter), BIAD (Birmingham Inst. of Art & Design) Birmingham, UK  
2009 Lecture (presenter), Art Forum, Australian National University, Canberra, ACT., Aust.

**Exhibitions (solo)**

- 2018 Allusion Field, Galerie Biró, Munich, Germany
- 2017 Striped Inference, Craft, Melbourne, Vic., Aust.
- 2016 Metonymy, PhD Exhibition, School of Art Gallery, RMIT University, Vic., Aust.
- 2013 The Obscure Stripe, Galerie Biró, Munich, Germany
- 2010 Metonymy, The Jam Factory, Adelaide, S.A., Craft Victoria, Melbourne, Vic., Aust.
- 2009 Signwear, Craft Victoria, Melbourne, Vic., Aust.
- 2007 Shared Zone, Studio Ingot, Melbourne, Vic., Aust.
- 2005 Topiary, Craft Victoria, Melbourne, Vic., Aust.

**Group (selected):**

- 2020 Full Circle, Bilk Gallery, Canberra, ACT., Aust.
- 2019 Full Circle, Radiant Pavilion, Sofitel Hotel, Melbourne, Vic., Aust.
- 2019 Big Dry, Workshop Bilk, Canberra, ACT., Aust.
- 2019 MasterMakers, RMIT Gallery, Melbourne, Vic., Aust.
- 2019 Shining on the Stage, NoCC, Tonghi University, Shanghai, China
- 2019 Schmuck, International Crafts & Trades Fair, Munich, Germany
- 2007-2018 SOFA, New York, Chicago, Palm Beach3. USA
- 2015 Premio Internazionale Mario Pinton, Oratory of Saint Rocco, Padova, Italy
- 2014 Jewellery & Identity, Powerhouse Museum, Sydney, Aust.
- 2014 Mari Funaki Award, Gallery Funaki, Melbourne, Vic., Aust.
- 2013 Pensieri Preziosi 9, Oratory of Saint Rocco, Padova, Italy
- 2013 Bijou Contemporaine d'Australie et Nouvelle Zeeland, AZIZA Galerie, Paris, France
- 2012 Trompe-l'œil, Les Arts Decoratifs (The Louvre), Paris France
- 2011 International Graduates Show, Galerie Marzee, Nijmegen, NL
- 2011 TOPOS, Gallery Loupe, NJ, USA.
- 2010 Treasure House - Australia, Galerie Handwerk, Munich, Germany
- 2009 TOPOS, Galerie Marzee, Nijmegen, NL
- 2007 8 + 1, Interieur Galerie, Amsterdam, NL
- 2006 International Graduate Show, Galerie Marzee, Nijmegen, NL
- 2006 Metalsmith 'Exhibition in Print', USA
- 2006 City of Hobart Art Prize, Hobart, Tasmania, Aust.
- 2006 New Design, Object Gallery, Sydney, NSW., Aust.

### Awards / Grants:

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| 2020 Creative Victoria Grant, Melbourne, Aust.     | 2011 New Work Grant, Aust. Council, ACT. Aust.         |
| 2019 Bluestone Collection, Melbourne, Aust.        | 2010 RMIT/Siemens Fine Art Scholarship Finalist, Aust. |
| 2018 Collection of W.E. MacMillan, RMIT University | 2006 RMIT Postgraduate Scholarship 2005                |
| 2015 RMIT Travel Grant, Vic., Aust.                | 2005 The Filippo Raphael Fresh Award                   |
| 2013 EU/RMIT Travel Award 2012, Vic., Aust.        | 2005 Toowoomba Contemporary Wearables Award            |
| 2012 RMIT Postgraduate Scholarship, Vic., Aust.    |  |

### Collections (Public & Private):

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|---|---|
| 2020 The W.E. McMillan Collection, RMIT University        | 2007 Art Gallery of South Australia, SA., Aust. |
| 2019 Bluestone Collection, Melbourne, Aust.               | 2005 Toowoomba Art Gallery, Qld, Aust.          |
| 2013 National Gallery of Australia, Canberra, ACT., Aust. | 2007 David Montague, New York, NY. USA          |
| 2009 Powerhouse Museum, Sydney, NSW, Aust.                | 2006 Diana Morgan Collection, Vic., Aust.       |
| 2008 Musee des Arts Decoratifs, Paris, France             |   |

### Publications/media:

2010 Treasure Room - Australia/Schatzkammer Australien, Aust. Scholarly Publishing, Vic., Aust.  
2009 Melbourne Design Guide, Alphabet Press, Melbourne, Vic., Aust.  
2009 Handmade in Melbourne, Slattery Media Group, Melbourne, Vic., Aust.  
2009 Compendium Finale of Contemporary Jewellers 2008, Darling Pubs. Germany  
2008 *Sunday Arts 01*, ABC, Vic., Aust.  
2008-2006 *500 Pendants, Necklaces*, Lark Books, Asheville, NC, USA  
2005 *Object Magazine*, Issue 49, Emerging Artist Design Award, Aust. Centre for Craft & Design, Sydney, NSW, Aust.  
2004 Hughes, L. *Can we discern the fruitful from the cul-de-sac?* In: Baines, R. & Errey, S., JMGA Conference - *Inherited futures: technology to trap ideas*. RMIT Press, Melbourne, Vic., Aust.