



Paul Derrez

Curriculum Vitae

1950, Sittard, the Netherlands

EDUCATION:

- 1968-1970 Design Academy, Eindhoven/NL
- 1971-1972 school for drama, Utrecht/NL
- 1972-1975 goldsmith training, Schoonhoven/NL
- 2000 three month residency in Object Studio's, Sydney/AU
- 2005 two month residency at Monash University, Melbourne/AU

AWARDS:

- 1980 Françoise van den Bosch Award, Amsterdam/NL
- 1986 Fine Works Prize at the 1986 International Jewellery Art Exhibition of the Japan Jewellery Designers Association, Tokyo/J
- 2015 Herbert Hofmann Prize 2015, Munich/G
- 2021 Officer in the Order of Oranje-Nassau, from the King of the Netherlands, for his efforts in promoting and presenting contemporary jewellery in the period 1975-2020

RELATED PROFESSIONAL EXPERIENCE:

- 1975-1981 board member Dutch Society of Goldsmith and Jewellery Designers
- 1976-2019 director Galerie Ra, Amsterdam/NL
- 1979-1981 chairman VES/NL
- 1980-1983 member project-group Ministry of Culture/NL
- 1982 member jury for exhibition Jewellery Redefined, British Crafts Centre, London/UK
- 1982 co-curator exhibition Visies op Sieraden/Views on Jewellery
- 1965-1982 Stedelijk Museum, Amsterdam/NL
- 1982 member jury Françoise van den Bosch Award 1982
- 1984 selector Dutch contribution for exhibition Attitudes, ICC, Antwerp/B
- 1984 co-curator collection and exhibition Cross Currents, Power House Museum and touring, Sydney/AU
- 1985 guest-professor summer university, San Diego State University, San Diego/US
- 1985-1989 member Amsterdam Art Council/NL
- 1986 co-curator exhibition Nya Smycken, Kulturhuset, Stockholm/S
- 1986 member jury Emmy van Leersum Award, Amsterdam Fund for the Arts
- 1986-1990 member committee for professional grants, Ministry of Culture and Fund for Art, Design and Architecture/NL
- 1987 co-curator exhibition Concepts, Comments, Process for the State Art Service/NL
- 1990 Honorary Membership of the National Association of heads of Three Dimensional Design/UK

- 1990-1996 Royal appointment as member of the Council for the Arts/NL
- 1991-2000 Chairman Françoise van den Bosch-foundation/NL
- 1992-1996 member section design of the Rotterdam Art Foundation/NL
- 1995-2001 Lecturer jewellery, Academy for Fine Arts, Maastricht/NL
- 1996-2000 member committee individual grants, Fund BKVB, Amsterdam/NL
- 2005-2015 member committee silver-acquisitions and – commissions for the Silver Museum Schoonhoven, with Marjan Unger and Annelies Krekel/NL
- 2007-2011 lecturer Professional Practice, Gerrit Rietveld Academie, Amsterdam/NL

SOLO EXHIBITIONS:

- 1977 Paul Derrez, Galerie Ra Amsterdam/NL
- 1980 Paul Derrez, Winner Françoise van den Bosch Award 1980, Stedelijk Museum, Amsterdam/NL
- 1980 Paul Derrez, Galerie Ra Amsterdam/NL
- 1982 Paul Derrez, Galerie Ra Amsterdam/NL
- 1985 Paul Derrez, Jewellery, Bowls and Plates, with Julia Manheim, Aspects, London/UK
- 1985 Paul Derrez, 10 years jewellery, Kritzraedthuis, Sittard/NL
- 1985 Paul Derrez, Galerie Ra Amsterdam/NL
- 1996 Paul Derrez, Risky Business, Galerie Ra, Amsterdam/NL
- 1997 Paul Derrez, Cool Creator, Gallery Biró, Munich/G (cat.)
- 1998 Paul Derrez, Cool Creator, Galerie Lous Martin, Delft/NL
- 1999 Paul Derrez, Maskerade, Galerie V&V, Vienna/AUS
- 2000 Paul Derrez, Tools and Toys, Object-studio's-gallery, Sydney/AU
- 2001 Paul Derrez, Tits and Pieces, The Happy Family, Spooky Spoons, Galerie Ra, Amsterdam/NL
- 2004 Paul Derrez, Objects that Care 1994-2004, Galerie Biró, Munich/G
- 2006 Paul Derrez, Alice's Parade, Monash University, Melbourne/AU
- 2006 Paul Derrez, Concave and Convex, Galerie Ra, Amsterdam/NL
- 2009 Paul Derrez, Cool Creator 1975-2009, rétrospective, Villa Bengel, Idar Oberstein/G
- 2015 Paul Derrez, MAKER - jewellery and objects - 1975-2015, CODA museum, Apeldoorn/NL
- 2016 Paul Derrez, DOTS, Galerie Biro, Munich/G
- 2017 Paul Derrez, Connect & Celebrate, Galerie Ra, Amsterdam/NL

GROUP EXHIBITIONS:

- 1975 Sieraden, Galerie de Kei, Laren/NL
- 1975 Sieraad 1975, Galerie Het Kapelhuis, Amersfoort/NL (cat.)
- 1978 Arnolfini, Bristol/UK
- 1978,1980,1981*1982,1985*,1986*,1989, 1991*, VES in New Wing Stedelijk Museum, Amsterdam/NL (*cat.)
- 1980 Kunststof, Galerie Het Kapelhuis, Amersfoort/NL
- 1980 Schmuck International 1900-1980, Künstlerhaus, Vienna/AUS (cat.)
- 1981 International Jewellery Art Exhibition, Tokyo and Kyoto/J (cat.)
- 1982 Schmuck 82, Tendenzen?, Schmuckmuseum, Pforzheim/G (cat.)
- 1982 Visies op sieraden/ Views on jewellery 1965-1982, Stedelijk Museum, Amsterdam/NL
- 1982 Schmuck aus den Niederlanden, Galerie Spektrum, Munich/G (cat.)
- 1983 The Jewellery Project, Crafts Council Gallery, London/UK (cat.)

- 1984 Cross Currents, Power House Museum, Sydney, and travelling/AU
 1984 Contemporary Jewellery, the Americas, Australia, Europe and Japan,
 The National Museum of Modern Art, Kyoto/j (cat.)
- 1984 Jewellery International, American Craft Museum, New York/US (cat.)
 1985 New Tradition, the evolution of jewellery 1966-1985, British Crafts
 Centre, London/UK
- 1985 Body works & Wearable Sculpture, Visual Arts Centre of Alaska,
 Anchorage/US (cat.)
- 1985 16 Dutch Jewellery Designers, Nordenfjeldske Kunstindustrimuseum,
 Trondheim/NO (cat.)
- 1985, 1986 VES op reis/ VES on tour, Stedelijk Museum Amsterdam and touring
 1986 Sieraad 1986, draagteken, Museum Het Kruithuis, now SM's,
 s'Hertogenbosch/NL
- 1986 Images, Singer Museum, Laren/NL, and touring (cat.)
 1986 10 years Galerie Ra, Galerie Ra, Amsterdam/NL (cat.)
 1986 Nye Smycken, Kulturhuset, Stockholm/S (cat.)
 1986 1986 International Jewellery Art Exhibition, National Museum of Modern
 Art, Kyoto/J (cat.)
- 1987 Joieria Europea Contemporania, Fundacio Caixa de Pensions,
 Barcelona/ES (cat.)
- 1987 1ere Biennale du Bijou, Hotel de Sens, Paris/F (cat.)
 1987 Concepts, Comments, Process – Dutch jewellery 1967-1987,
 Netherlands Office for Fine arts, touring exhibition (cat.)
- 1987, 1988 Kunstobject als Onderscheiding, Galerie Het Kapelhuis, Amersfoort and
 Stedelijk Museum, Amsterdam/NL
- 1989 Parures de Pacotille, Ecole des arts décoratifs, Genève/S
- 1989 - 1991 Jewelry: Means, Meaning, University of Tennessee and touring/US
 1990-1992 Point of View, Contemporary Dutch Jewelry and Design, touring
 exhibition in USA and Canada (cat.)
- 1990 - 1991 Hedendaagse Sieraadkunst 1990, touring exhibition in Belgium,
 the Netherlands and Luxembourg
- 1990 News from the Netherlands, Gulbenkian Foundation, Lisbon/P and
 Slovak National gallery, Bratislava/SL (cat.)
- 1990 Amphoria, Galerie Jocelyne Gobeil, Montreal/CAN (cat.)
 1990 Triennale du Bijou 1990, Le Musée du Luxembourg, Paris/F (cat.)
 1990 L'Arte delle Gioia, Pedrocchi, Padua/I (cat.)
 1990 Autori del gioiello olandese contemporanea, Torri di Arcugnano,
 Vicenza/I (cat.)
- 1990 - 1991 Fremd-Körper, Schmuck der Avantgarde aus der Sammlung Teunen,
 Wilhelm Hack-Museum, Ludwigshafen/G (cat.)
- 1991 VES View Review, 15th anniversary VES, Amsterdam/NL
 1992 Sieraad en sieraad, Kritzraedthuis, Sittard/NL (cat.)
 1992 Kunststoff Schmuck Kunst 1923-1993, Galerie Biró, Munich/G (cat.)
 1993 Subjects, The International Jewelry Art Exhibition, Design Forum
 Finland, Helsinki/FI (cat.)
- 1993 Tekens en Ketens, Museum Van der Togt, Amstelveen/NL (cat.)
 1994 Schmuck unserer Zeit, 1964-1993, Helen Williams Drutt Collection,
 USA, Museum Bellerive, Zuerich/Swiss (cat.)
- 1995 Het Vaas, RAM Galerie, Rotterdam/NL (cat.)
 1995 Hommage for Bernardine, Museum Van der Togt, Amstelveen/NL
 1995 Dutch Jewellery, Jakarta/Bandung/Yogyakarta/Indonesia

- 1995 Muzikaal Ontwerp, Galerie Bibliotheek, Zelhem/NL
- 1995 De man versierd, Het Admiraliteitshuis, Dokkum/NL (cat.)
- 1996 Vormgegeven, Stadsgalerij, Heerlen/NL
- 1996 Subjects'96, International Jewelry Art Exhibition, Retretti Art Centre Finland, Gothenburg Sweden, Bergen/No (cat.)
- 1996 Briljant en Gevat, Nederlands Kostuummuseum, the Hague/NL
- 1996 Scanning, new work nominated for the museumcollection, Stedelijk Museum, Amsterdam/NL (cat.)
- 1996 Jewelry in Europe and America – new times, new thinking, Crafts Council Gallery, London/UK
- 1997 Spectacles: A Recent History, Crafts Council Gallery, London/UK and touring
- 1997 Schmuck 1997, International Crafts Fair Munich/G
- 1998 'k zou zo graag een ketting rijgen, Museum Arnhem/NL
- 2000 Het Versierde Ego, het Kunstjuweel in de 20^{ste} eeuw, Koningin Fabiolazaal, Antwerp/B
- 2000 Jewels of Mind and Mentality, Museum Het Kruithuis, now SM's, s'Hertogenbosch and touring/NL (cat.)
- 2002 21 Tiara's for Maxima, Museum Het Kruithuis, now SM's, s'Hertogenbosch/NL
- 2002 Zonder wrijving geen glans, Nederlandse sieraden uit de 20ste eeuw, Centraal Museum Utrecht/NL
- 2008 Tafelhoeden, by 30 silversmith', Studio 925, Schoonhoven/NL (cat.)
- 2010 Lingam, Museum Catharijneconvent, Utrecht/NL (cat.)
- 2012 Schoonhoven Silver Award, Nederlands Zilvermuseum Schoonhoven/NL (cat.)
- 2012 Unexpected Pleasures, the art and design of contemporary jewellery, National Gallery of Victoria, Melbourne/AU, Design museum London/UK
- 2012 'Dutch Design – House of Orange', Palace Oranienbaum, (opened on 25 April by Queen Beatrix and Bundespräsident of Germany Gauck)
- 2013 Silver Triennial International, Goldschmiedehaus, Hanau/G + tour (cat.)
- 2014 Pronkstukken, de mooiste sieraden, Gorcums Museum, Gorinchem/NL
- 2014 New Traditional Jewellery, Confrontations, Sieraad fair, Amsterdam/NL
- 2014 Schmuck 2014, International Crafts Fair Munich/G (cat.)
- 2015 Schmuck 2015, International Crafts Fair Munich/G (cat.)
- 2018 Schmuck 2018, International Crafts Fair Munich/G (cat.)
- 2018 Alles Rund, Galerie Handwerk, Munich/G
- 2020 Grassi Messe, Leipzig/G
- 2020 ArtWear, Contemporary JewelryNL, Vishal, Haarlem/NL

PUBLIC COMMISSIONS (selection):

- 1978 Bishop-pin, municipality Almere/NL
- 1986 State-prize for Youth-Literature, Ministry for Culture WVC/NL
- 1987 Mayor-chain, municipality Sittard/NL
- 1998 Piet Kranenberg Amsterdam Tourism Award, VVV Amsterdam/NL
- 1991 silver brooch in edition of 25 for the Art-Loan-Service Zwolle/NL
- 1991/1992 Alexandra Radius-prize, Friends of the National Ballet, Amsterdam/NL
- 1993 identity-brooch for the city-councillors, Amsterdam/NL
- 1993 CJP Podium-prize, Amsterdam/NL
- 1994 CJP Talent-prize, Amsterdam/NL

- 2001 A Tiara for Maxima, Museum Het Kruihuis, now SM's,
s'Hertogenbosch/NL (cat.)
2014 Confetti-object for corridor, CODA, Apeldoorn/NL

PRIVAT COMMISSIONS (selection):

- 2002/2006/2009 Mikado and Shogun awards, Screen Media Technology,
Amstelveen/NL
2005 pendant and lockets, Apeldoorn/NL
2008 vase, box and bowl, Aerdenhout/NL
2012 set of candle-holders, Zelhem/NL
2014/15 Confetti-wall-objects, Amsterdam/Almere/NL

WORK IN PUBLIC COLLECTIONS:

- Catherijne Convent, Utrecht, NL
Centraal Museum, Utrecht/NL
CODA, Apeldoorn/NL
Danner Stiftung, Munich/G
GemeenteMuseum, The Hague/NL
Grassi Museum, Leipzig/G
Jewish Historical Museum, Amsterdam/NL
MIMA, Middlesborough/GB
Municipality of Amsterdam/NL
Museum Boijmans van Beuningen, Rotterdam/NL
Museum für Kunsthandwerk, Hamburg/G
Museum Arnhem/NL
National Museum of Modern Art, Kyoto/J
National Museum of Scotland, Edinburgh
Nordenfjeldske Kunstindustrimuseet, Trondheim/N
Power House Museum, Sydney/AU
Rijksdienst Beeldende Kunst, The Hague/NL (Collection Netherlands)
Rijksmuseum (the Marjan and Gerard Unger donation), Amsterdam/NL
Schmuckmuseum, Pforzheim/G
SM's, 's-Hertogenbosch/NL
Stedelijk Museum, Amsterdam/NL
The Museum of Fine Arts (Helen Williams Drutt Collection), Houston/US
Zilvermuseum, Schoonhoven/NL