



Giampaolo Babetto

Curriculum Vitae

Born 1947 in Padova, Italy

Lives and works in Arquà Petrarca, Italy

- 1969-83 Lecturer at Istituto d'Arte "P. Selvatico", Padova
- 1979-80 Visiting lecturer at the Rietveld Akademie, Amsterdam
- 1983 Visiting lecturer at the Rietveld Akademie, Amsterdam
- 1984 Concept and architectural design of the exhibition "Gioiello Arte Contemporanea d'Austria" Ateneo di San Basso, athenaeum, with the Biennale di Venezia support.
- 1985 Professor at the Fachhochschule, Düsseldorf
- 1987 Visiting lecturer at the San Diego University, USA
- 1990 Professor at the Royal College of Art, London
- 1993 Visiting lecturer at the Sommer Akademie, Graz
- 1994 Visiting lecturer at the Rhode Island School of Design, Providence, USA
- 1995 Professor at the Sommer Akademie, Salzburg
- 1996 Visiting lecturer at the Rhode Island School of Design, Providence, USA
- 1998 Professor at the Sommer Akademie, Salzburg
- 2002 Project to the Marunouchi Building per Mitsubishi Estate Co. Ltd., Tokyo.
- 2004 Collaboration with Pastoe, Utrecht, for the table design "Quadro".

Design and execution of the medal Comune di Arquà Petrarca for the celebration of the 700th birth of Francesco Petrarca.
- 2006 Execute in silver ceremony religious service for the church St. Michael, München.
- 2007 Workshop at the school "Le Arti Orafe", Lucca.
- 2008 Workshop at the school "Le Arti Orafe", Lucca.

Execute in silver the "Ostensorio" for the church St. Michael, München. Project and execute the new "Teca per il Sacro Cingolo Mariano" in white gold and silver, Prato.
- 2009 Workshop at the school "Le Arti Orafe", Firenze.
- 2012 Project Padiglione Nardini spazio "Bolle", Bassano del Grappa.

- 2015/16 Execute in Silver Candleholders, Chalice and Paten for The Dick Sheppard Chappel, St Martin-in-the-Fields, London.
- 2018 Execute table set in brushed silver "Fundamentals" by Sudio Swine and Giampaolo Babetto for Doppia Firma,

Solo Exhibitions

- 2018 Galerie Heike Curtze, Wien
- 2017 Galerie Heike Curtze, Wien
- 2016 Caroline Van Hoek, Brussels;
Galerie Naïla De Monbrison, Paris
Galerie Fred Jahn, München.
- 2015 Galleria Antonella Villanova, Firenze
- 2014 Giampaolo Babetto "lavori su carta", Galerie Fred Jahn, München;
Giampaolo Babetto "La dolce vita", Caroline Van Hoek, Brussels;
Galerie Heike Curtze, Salzburg;
Giampaolo Babetto "Argenti" Dommuseum, Salzburg;
- 2013 "Ispirazioni", Museo Diocesano, Padova; Galerie Heike Curtze, Salzburg
- 2012 Galerie Heike Curtze, Wien
- 2011 Museum im Palais, Universalmuseum Joanneum, Graz;
Galerie Heike Curtze, Wien
- 2010 Pinakothek Der Moderne, München; Galerie Fred Jahn, München;
Galerie Heike Curtze, Wien.
- 2009 Galleria Maurer Zilioli, Brescia
- 2008 Museo dell'Opera del Duomo "Le Volte", Prato.
- 2007 Palazzo Pitti, Museo degli Argenti, Firenze.
- 2006 Design Flanders, Brussels.
- 2005 Galerie Heike Curtze, Wien;
Galerie Heike Curtze, Salzburg;
Galerie Fred Jahn, München;
Centro ricerche Nardini, Bassano del Grappa (VI).
- 2004 Galerie Heike Curtze, Salzburg.
- 2003 Scuderie Storiche, Poggio a Caiano;

- Eurema Interni, Dolo;
International Design Zentrum, Berlin.
- 2002 Galerie Handwerk, München;
- 2001 Galerie Fred Jahn, München;
Museum für Angewandte Kunst, Frankfurt;
Galerie Zell Am See, Zell Am See;
Galleria Marcolongo, Padova.
- 2000 Museo Correr, Venezia; Gewerbemuseum, Winterthur;
Heike Curtze & Suse Wassibauer, Salzburg.
- 1998 Galerie Naïla De Monbrison, Paris;
Taideteollisuus museo, Helsinki; Galerie Curtze, Salzburg.
- 1997 Galerie Fred Jahn, München;
Palazzo del Monte di Pietà, Padova;
Galerie Figl, Linz;
Galerie Curtze, Düsseldorf.
- 1996 Galerie Curtze, Wien;
Loggia Rucellai, Firenze;
Galerie Curtze, Düsseldorf;
Galerie "Magari", Barcelona;
Franklin Parrasch Gallery, N.Y.
- 1995 Peggy Guggenheim Collection, Venezia;
Galerie Curtze, Wien;
Galerie Curtze, Salzburg;
Museu Textil i d'indumentària, Barcelona;
Galerie Zell Am See, Zell Am See;
Fonourakis jewellery, Athens;
National Gallery of Victoria, Melbourne.
- 1994 Neue Galerie der Stadt Linz;
Museum Für Konkrete Kunst, Ingolstadt;
Galerie Figl, Linz.
- 1993 Museum für Kunst und Gewerbe, Hamburg;
Galerie Zaunschirm, Zollikon;
Galleria Mauro Brucoli, Milano.

- 1992 Musée d'Art Moderne et Contemporaine, Nizza;
Kunstverein, Düsseldorf.
- 1991 Galerie für Modernen Schmuck, Frankfurt;
Galerie CADA, München;
Galerie Thaddäus Ropac, Salzburg.
- 1990 Galerie Louise Smit, Amsterdam.
- 1989 Provinciaal Museum Voor Moderne Kunst, Oostende;
Galerie Nouvelles Images, Den Haag.
- 1987 Galleria Stevens, Padua;
Galerie Kunstformen Jetzt!, Salzburg;
Galerie Zaunschirm, Zollikon;
Galerie CADA, München;
Galerie Lucy Jordan, Oostende.
- 1986 Galerie VO, Washington.
- 1985 Galerie Orfrèvre, Düsseldorf.
- 1994 Galerie CADA, München; Galerie Am Graben, Wien.
- 1983 Schaufenster Nr. 34 München;
Galerie am Graben, Wien;
Galerie Nouvelles Images, Den Haag.
- 1981 Galerie Nouvelles Images, Den Haag.
- 1980 Art Wear Gallery, New York;
Harcus Kracov Gallery, Boston;
Galerie Orfrèvre, Düsseldorf.
- 1977 Stedelijk Museum, Amsterdam;
Galerie Nouvelles Images, Den Haag;
Gemeentelijke Van Reekum Museum, Apeldoorn.
- 1976 Electrum Gallery, London.
- 1974 Galleria la Trinità, Roma.
- 1973 Galerie Nouvelles Images, Den Haag.
- 1972 Galerie Nouvelles Images, Den Haag.

Prizes

- 2019 Wallpaper* Design Award “Best stealth health ‘Fundamentals’ table set, by Giampaolo Babetto and Studio Swine, for Doppia Firma.
- 2018 MAM - Maestro d'Arte e Mestiere.
- 2012 Andrea Palladio International Jewellery Awards, Vicenza;
Sigillo della Città di Padova, Padova.
- 2003 RISD New York Athena Awards for “excellent carrier”, Providence.
- 1998 Ring of Honour “Foundation of the Ring of Honour of the Association of Goldsmiths’ Art”, Hanau.
- 1991 Goldmedaille des Freistaates Bayern, München.
- 1985 Herbert Hoffmann Preis, München.
- 1983 Grand Prix, Japan Jewellery Design Association, Tokyo.
- 1975 Herbert Hoffmann Preis, München.

Public Collections

Schmuckmuseum, Pforzheim;

Danner Stiftung Collection, Pinakothek Der Moderne, München;

Victoria and Albert Museum, London;

National Gallery of Western Australia, Perth;

Musée des Art Decoratives, Paris;

Musée d’Art Contemporaine, Nice;

National Museum of Scotland, Edimburg;

Museum für Kunst und Gewerbe, Hamburg;

Nordenfieldske Kunstindustrimuseum, Trondheim;

Kunstgewerbemuseum, Berlin;

Museum Für Konkrete Kunst, Ingolstadt ;

Museu Textil i d’Indumentaria, Barcelona;

Museum of Art, Rhode Island School of Design, Providence, Rhode Island;

Museum für Angewandte Kunst, Frankfurt;

Grassi Museum, Leipzig;

Musei Civici, complesso Museale Palazzo Zuckermann, Padova;

National Gallery of Australia, Canberra;
Museo degli Argenti, Firenze;
Universalmuseum Joanneum, Graz.;
Die Neue Sammlung, München;
Los Angeles County Museum of Art, Los Angeles;
Metropolitan Museum of Art, New York;
Museum of Fine Arts, Houston;
Hermitage Museum Foundation, New York;
Museo Diocesano, Padova;
Ilias Lalaounis Jewelry Museum, Athens;
Cooper Hewitt, Smithsonian Design Museum, New York;
Museo Nazionale Svizzero, Zurigo;
Dallas Museum of Art, Dallas;
Fondazione MAXXI – Museo Nazionale delle Arti del XXI secolo, Roma;
Kolumba, Kunstmuseum des Erzbistums, Köln;