



Galerie Biró – Schmuck als künstlerisches Medium

Yong Joo Kim / Kasimir Oppermann



Yong Joo Kim
Kasimir Oppermann

Offenes Wochenende
vom 19. bis 20. Juni 2020
zwischen 11 und 19 Uhr
Dauer der Ausstellung
19. Juni bis 25. Juli 2020

Galerie Biró
Schmuck
als künstlerisches
Medium

Zieblandstraße 19
80799 München
Telefon 089/2 73 06 86
Do - Fr 15 - 18 Uhr
Sa 11 - 15 Uhr
www.galerie-biro.de

ISSUE N° 1

Exhibition online-catalogue 2020
All pieces are for sale



Yong Joo Kim and Kasimir Oppermann couldn't be more different at first sight. Yong Joo studied contemporary jewelry in the USA and now teaches at the art academy in Korea. Her works are made of Velcro Hoop-and-Look fasteners. This extremely light and textile-like material enables her to create jewelry objects that change the pattern of our vision. The necklaces fall like waterfalls over the shoulder of the wearer. Her brooches seem to come towards us and form nests in which the viewer's gaze is caught. Yong Joo's jewelry plays with space and body with amazing elegance.

Kasimir was a master student of Joseph Beuys and lives as a freelance artist in Hanover. His work material are glass beads, from which he creates splendid jewelry-objects in the most elaborate handcraft.

What the two have in common, however, is their attitude to the body and the vivid, softness in their oeuvre. The jewelry objects captivate by their lightness and the resulting volume that plays around the body. The surfaces are textile-like, colorful and malleable and thus also a haptic experience.



Yong Joo Kim

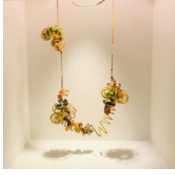
After her BFA in Arts and Crafts in 2004 at Sook Myung Women's University in Seoul, South Korea, Yong Joo Kim moved to the USA where she graduated with the MFA in Jewelry and Metalsmithing in 2009. Today she lives in South Korea and teaches at Sook Myung Women's University in Seoul. She holds many international awards. Biró Gallery has been working with Yong Joo since 2017.

Collections: Los Angeles County Museum of Art, Los Angeles, CA, U.S.A.; Art Gallery of South Australia, Adelaide, Australia; National Museum of Contemporary Art, Art Bank Gwacheonsi, South Korea; Pureun Cultural Foundation, Seoul, South Korea; Victoria and Albert Museum (V&A), London, U.K.; Velcro Australia Inc., Australia; Velcro U.S.A. Inc, Manchester, U.S.A.; Museum of Arts and Design (MAD) New York, U.S.A.



Kasimir Oppermann

Studied fine arts with Professor Joseph Beuys at the Düsseldorf Art Academy, parallel he studied philosophy at the university. 1975 master student with Joseph Beuys and further studies with Professors Sackenheim and von Manen. After his studies he moved to the USA as a musician, among others for the US band Steely Dan. At the end of the 1970's Kasimir traveled through North, Central and South America. At the beginning of the 90's, return to Germany. First wearable art jewelry objects since the beginning of 2000.



Kasimir Oppermann, necklace, 2020
Glass beads, cotton, aluminum

€ 2.600,00





Kasimir Oppermann, bracelet, 2019
Glass beads, cotton, aluminum

€ 2.600,00





Kasimir Oppermann, bracelet, 2020
Glass beads, cotton, aluminum

€ 2.800,00





Yong Joo Kim, brooch, 2019
Hoop-and-Loop fastener, thread, silver

€ 1.500,00





Yong Joo Kim, brooch (purple), 2020
Hoop-and-Loop fastener, thread, silver

€ 2.300,-





Yong Joo Kim, necklace, 2019
Hoop-and-Loop fastener, thread, silver

€ 3.200,00

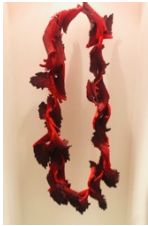




Kasimir Oppermann, necklace, 2019
Glass beads, cotton, aluminum

€ 2.700,00





Yong Joo Kim, necklace, 2018
Hoop-and-Loop fastener, thread

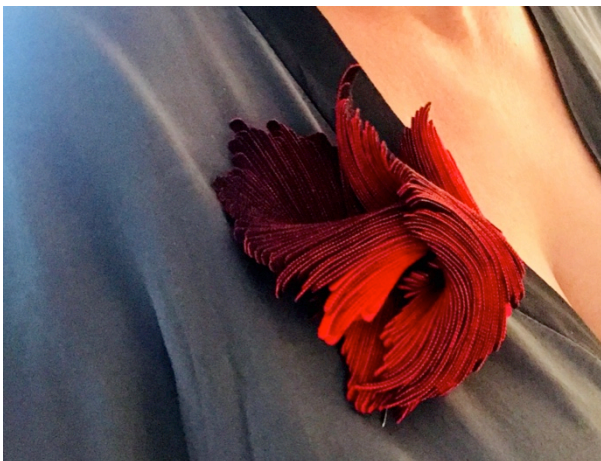
€ 5.000,00





Yong Joo Kim, brooch, 2020 (bottom)
Hoop-and-Loop fastener, thread, silver

€ 1.300,00





Kasimir Oppermann, necklace, 2020 (left)
Glass beads, cotton, aluminum

€ 2.100,00





Yong Joo Kim, necklace, 2019 (middle)
Hoop-and-Loop fastener, thread

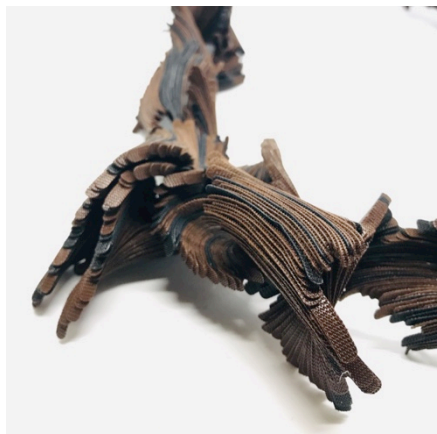
€ 5.000,00





Yong Joo Kim, necklace, 2019 (right)
Hoop-and-Loop fastener, thread

€ 4.800,00





Kasimir Oppermann necklace, 2019
Glass beads, cotton, aluminum

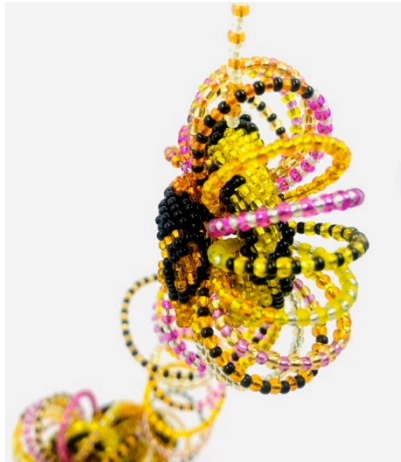
€ 2.100,00





Kasimir Oppermann necklace, 2020
Glass beads, cotton, aluminum

€ 2.500,00





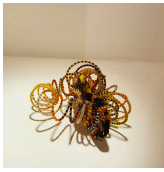
Yong Joo Kim, necklace, 2020
Hoop-and-Loop fastener, thread

€ 6.000,00



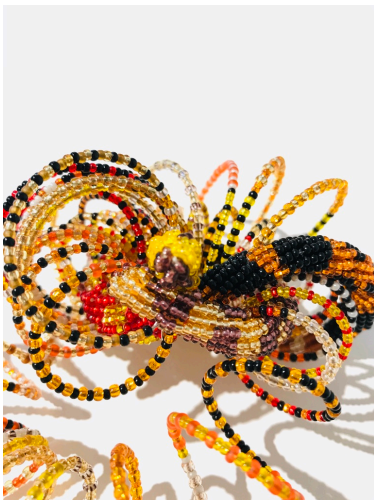


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Kasimir Oppermann, bracelet, 2020
Glass beads, cotton, aluminum

€ 2.800,00





Please note: the hoop and loop fastener pieces by Yong Joo Kim can be worn on all smooth cotton or viscose materials, on jersey and wool it may cause material damage.



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