



Petra Zimmermann

Curriculum Vitae

1975 in Graz geboren
Lives and works in Vienna

Education:

1996–1998 Academy of Fine Arts and Design Bratislava,
department of jewellery and metal,
1997–2002 University of Applied Arts Vienna, Master class for Sculpture (Tansmedia Art),
Diploma 2002

Solo exhibitions a selection

2020 "VANITY VAGUE", Ornamantum Gallery, Hudson NY (USA)
o.T., Bussi Buhs & Petra Zimmermann, Galerie Biró, Munich, (DE)
2018 "Reflection. Peter Skubic & Petra Zimmermann", Chang Chang Gallery, Taipei (TW)
"Inspired by Nature/Culture", with Melanie Nützel, Galerie Slavik, Vienna (AT)
2017 "Jewelry Is My Dearest Sin" with Philip Sajet, Galerie Biró, Munich (DE)
"Jewelry Is My Dearest Sin" with Philip Sajet, Ornamantum Gallery, Hudson NY (USA)
2016 "NO PARADISE BUT JEWELLERY", Galerie OONA, Berlin (DE)
2015 "Aus meiner persönlichen Sammlung", Galerie Biró, Munich (DE)
2013 "JEX Jewelry Exhibition – Schmuck von Petra Zimmermann", MAK –
Austrian Museum of Applied Arts/Contemporary Art Vienna (AT)
Villa de Bondt, Ghent (BE)
"Vintage Collection pour V&V Vienne", Galerie V&V, Vienna (AT)
"OBJECT FRAGMENT PORTRAIT", Ornamantum Gallery, Hudson NY (USA)
2011 "Dodekade", Galerie OONA, Berlin (DE)
2010 "History Repeating II", Ornamantum Gallery, Hudson, NY (USA)
"History Repeating", Galerie Biró, Munich (DE)
2009 "New Works", Caroline van Hoek Contemporary Art Jewelry, Brussels (B)
2008 "Off The Wall II", Galerie V&V, Vienna (AT)
2007 "Off The Wall", Galerie OONA, Berlin (DE)
2004 "Cut-Outs and Pin-Ups III", Galerie OONA, Berlin (DE)
"Cut-Outs and Pin-Ups II", Galerie V&V, Vienna (AT)
2003 "Cut-Outs and Pin-Ups", Galerie Biró, Munich (DE)
2001 "Glamourös", Galerie OONA, Berlin (DE)
2000 "Schmuck im Schmuck", Galerie Biró, Munich (DE), Galerie iBO, Klagenfurt (AT)
1999 "Vorher – Nachher", Galerie Tiller & Ernst, Vienna (AT)

Group exhibitions a selection

2021 "Schmuck 2021", IHM, Munich (DE) (Corona)
2020 "Up in Smoke", Ornamantum Gallery @ Design Miami,
"KOSMOS, LEM, JEWELLERY", curated by Agata Danielak Kujda and
Giedymin Jablonski, Cracow, Berlin, Vienna, organised by The Eugeniusz
Geppert Academy of Art and Design in Wroclaw (PL)
"2020*20", Zwanzig Jahre Galerie OONA, Berlin (DE)
2019 "SCHMUCKISMUS", curated by Karen Pontoppidan, Die Neue Sammlung,

Design Museum Munich, Pinakothek der Moderne, Munich, (DE)
"Eligius Schmuckpreis des Landes Salzburg 2019", Galerie im Traklhaus,
Salzburg, MAK – Austrian Museum of Applied Arts/Contemporary Art,
Vienna (AT), Schmuckmuseum Pforzheim (DE)
2018 "Outrageous Ornament: Extreme Jewellery in the 21th Century", Kantonah
Museum of Art, NY, (US)
"Signature", contemporary metal art biennial METALLOphone 4, House of
the Signatories, National Museum of Lithuania, Vilnius, (LT)
"INÉDIT#1 VICEVERSA A 20 ANS", Galerie VICEVERSA, Lausanne, CH
"ELLE LUIT - JEWELLERY AND LIGHT" Galerie du WCC-BF, (BE)
"AESTHETICS OF CHANGE", 150 Years of the University of Applied Arts
Vienna, MAK, Vienna, (AT)
2017 "FASHION: Objects, Concepts & Visions", curated by Claudia Rosa Lukas,
austrianfashion.net, me Collectors Room Berlin / Stiftung Olbricht, Berlin (DE)
"JEWELRY OF IDEAS: Gifts from the Susan Grant Lewin Collection",
Cooper Hewitt, Smithsonian Design Museum, NY (USA)
"NATURE MORTE. JEWELLERY", The National Museum in Wroclaw, (PL)
"Schmuck 2017", IHM, Munich (DE)
2016 "Go for Baroque: Opulence and Excess in Contemporary Art",
Racine Art Museum, WI (USA)
"Schmuck 2016", IHM, Munich (DE)
2015 "Zeitgenössischer Schmuck. 10 unterschiedliche Positionen" curated by Isolde
Baumhackl, Landesgalerie Klagenfurt (AT)
"Schmuck 1970–2015 Sammlung Bollmann" MAK – Austrian Museum
of Applied Arts/Contemporary Art Vienna (AT)
"Gdansk Baltic Amber Biennale 2015", curated by Wim Vandekerckhove,
Amber Museum Gdansk (PL)
"Amber Chamber" curated by Heidemarie Herb, Galerie Sztuki, Legnica (PL),
Galerie Orfeo, Luxemburg, Velvet da Vinci, San Francisco (USA)
2014 "Multiple Exposures" Jewelry and Photography, curated by Ursula Neuman,
Museum of Arts and Design NY (USA)
2013 "papallona/mariposa/butterflyv curated by Philip Sajet, Museu Ciéncias Naturals
de Granollers (E)
"Hardened Tears", Museum of Amber, Gdansk, (PL)
"1913–2013 Inediti Accostamenti" Studio GR.20, Graziella Folchini Grassetto,
Padua (I)
2012 "10years - Re: jewelry", CAFA Art Museum, Beijing, (CN)
"The Beauty Chase – Parcours du Bijou Contemporain", curated by Valeria
Accornero, Espace le Carré, Lille, (FR)
"Schmuck im Salon", curated by Fritz Maierhofer, k/haus Salon, Künstlerhaus
Vienna, (AT)
"10 – Jubiläumsausstellung", kunst.wirt.schaft Graz , (AT)
"Schmuck 2012" IHM, Munich, (DE), MUVIM _ Museum of Modern Art and
Illustration Valencia, (ES)
"Fremde Federn", Galerie V&V, Vienna (AT)
2011 "Kristalle", Galerie OONA, Berlin (DE) "Fremde Federn",
Kunst.wirt.schaft, Graz (AT)
"Kitsch tra Arte e Ornamento", Galleria La Ruota, Claudio Zanettin, Cortina
d'Ampezzo, Studio GR.20, Graziella Folchini Grassetto, Padua (I)
"Šperk z Rakúska/Schmuck aus Österreich", Galéria X, Bratislava, (SK)
Cheonju International Craft Biennale 2011, Main exhibition "Contemporary
Craft, NOW & HERE", Cheongju, (KR) "PHOTOSYNTHESE", Kunst.wirt.
schaft, Graz (AT)
"Homage to Guariento – Gold in Contemporary Jewellery" , Studio GR.20,
Graziella Folchini Grassetto, Padua (I)
"ÜBER DEN GEIST IN DER MATERIE", TRENDDESIGN PROJECTS,
Glasmoog – Exhibition Space of KHM Köln, Cologne (DE)
2010 "WUNDERWERK. Selected Works from Austria/Germany: 1970–2010",
curated by Helen Drutt, Philadelphia Art Alliance, Philadelphia, PA (USA)

“Gegenwärtig – Schmuck in Österreich”, Galerie im Traklhaus, Salzburg, MAK
– Austrian Museum of Applied Arts/Contemporary Art, Vienna (AT)

“Lingam. Fertility Now”, World Crafts Council BF, Mons (BE), Museum
Catharijneconvent, Utrecht (NL)

“GlassWear. Glass in Contemporary Jewelry”, Mobile Museum of Art, Mobile,
AL, Southeastern Center for Contemporary Art, Winston-Salem, NC (USA)

2009 “Lingam. Fertility Now”, curated by Ruud Peters, Konstfack, University
College of Arts, Crafts and Design, Stockholm (SE)

“Alice nel paese delle Meraviglie”, Studio GR.20, Graziella Folchini Grassetto,
Padua (IT)

“GlassWear. Glass in Contemporary Jewelry”, MAD – Museum of Arts and
Design, New York, NY, Memorial Art Gallery of the University of Rochester,
Rochester, NY, Art Museum of South Texas, Corpus Christi, TX (USA)

“Holiday Earring Show”, Ornamentum Gallery, Hudson, NY (USA)

2008 “Gioielleria Contemporanea – Collezionismo a Padova”, Studio GR.20, Graziella
Folchini Grassetto, Padua (I)

“GlassWear. Glass in Contemporary Jewelry”, Glazen Huis, Vlaams Centrum
voor Hedendaagse Glaskunst, Lommel (BE), Schmuckmuseum Pforzheim,
Pforzheim (DE)

2007 “GlassWear. Glass in Contemporary Jewelry”, curated by Ursula Neuman, Glass
Pavilion, Toledo Museum of Art, Toledo, OH (USA)

2006 “2. Eligius-Schmuck-Preis des Landes Salzburg”, Galerie im Traklhaus, Salzburg,
Galerie V&V, Vienna (AT)

“Holiday Earring Show”, Ornamentum Gallery, Hudson, NY (USA)

2005 Galerie Gölles, Fürstenfeld (AT) (with Peter Skubic)

“Plastica. Oro Contemporanea”, Studio GR.20, Graziella Folchini Grassetto,
Padua, ENTRATALIBERA, Milan (I)

“Schwarzweiß”, Galerie OONA, Berlin (DE)

“Schmucke Photographie”, craft2eu, Hamburg (DE)

“Holiday Earring Show”, Ornamentum Gallery, Hudson, NY (USA)

“Naturalismo, Memorialismo, Citazionismo nella Gioielleria Contemporanea”,
Studio GR.20, Graziella Folchini Grassetto, Padua (I)

2004 “Fotografie – dreidimensionalv, Galerie V&V, Vienna (AT)

“GOLDv, Galerie OONA, Berlin (DE)

“Divers Egal”, Kleine Bronzen, University of Applied Arts Vienna (AT)

“modré z neba”, Dizajn studio ULUV, Bratislava (SK)

2003 “ICE”, a project of Sienna Gallery & Heller Gallery, New York, NY (USA)

“All That Glitters Isn't Gold”, Sienna Gallery, Lenox, MA (USA)

“Re:View – Contemporary Jewellery from Austria”, Wako, Tokyo (JP)

“10 Positionen zeitgenössischer Schmuckkunstv, Werkstatt Graz, Graz (AT)

“ROSA”, Galerie OONA, Berlin (DE)

“Travelling Symposiumv, Vitoria (ES)

2002 “wearables”, Design Festival at the Central Academy of Fine Arts, Beijing (CN)

“SOS Museum”, MAK – Austrian Museum of Applied Arts/Contemporary Art,
Vienna (AT)

“der weibliche Blick”, Haus der Kultur Infeld, Halbthurn (AT)

“Memorybankv, Galerie Engelhorn, Vienna (AT)

2001 “Plateau Nord”, contribution to the project “Bahnhof in Transition“,
Bahnhof Wien Nord, Vienna (AT)

“Schmuck lebt”, Schmuckmuseum Pforzheim, Pforzheim (DE)

Galerie iBO, AVA-Hof, Salzburg (AT)

2000 “turning point”, Künstlerhaus, Klagenfurt, Heiligenkreuzerhof, Vienna (AT)

“chrysler & greissler”, a project of the Engelhorn Galerien, Vienna (AT)

“spektakulum”, Museum of Applied Art and Design, Tallinn (EE)

“alles schmuck”, Inge Asenbaum Collection, museum of design zurich,
Zurich (CH)

“Kunst auf Zeit”, poster campaign in Graz (AT)

“himmlisches jerusalem”, Kulturzentrum bei den Minoriten, Graz (AT)

1999 “turning point”, NÖ Dokumentationszentrum für moderne Kunst,

St. Pölten, (AT)

“kontrakolaborace”, Kotelna, Prague (CZ) (with Peter Skubic)

“Romeo and Julia”, Galleria Borghesi, Verona (I)

1998 “auchheinzundsusi”, Passagegalerie, Künstlerhaus, Vienna (AT)

“Graz grüßt Villa de Bondt”, New Jewels Gallery, Gent (B)

Awards

2016 Appoline Preis der Grassimesse Leipzig (DE)

2011 Contemporary Jewellery Award Cominelli Foundation ,
Cisano di San Felice del Benaco, Salò, Brescia (I)

2010 Eligius-Schmuck-Preis des Landes Salzburg (AT)

Works in Public Collections

Cooper Hewitt, Smithsonian Design Museum, NY (USA)

Dallas Museum of Art, Dallas (USA)

Die Neue Sammlung Design Museum Munich, Pinakothek der Moderne (DE)

Ilias Lalaounis Jewelry Museum, Athens (GR)

MAK – Austrian Museum of Applied Arts/Contemporary Art Vienna (AT)

Muzeum Českého ráje, Turnov (CZ)

Schmuckmuseum Pforzheim (DE)

Sammlung Universität für Angewandte Kunst, Wien (AT)

Grassimuseum, Leipzig (DE)