



Monica Cecchi
Curriculum Vitae

Born 1964,
Lives and works in Prato, Italy

Education:

2009 Workshop with Gianpaolo Babetto, Le arti orafe; Florence, Italy
2004-2007 Graduated at Libera Accademia di Belle Arti di Firenze, Florence, Italy
2006 Workshop with Giovanni Corvaia, workshop with Gianpaolo Babetto, Le arti orafe, Lucca Italy
1999-2001 Specialization course with Giampaolo Babetto, Specialization course with Manfred Bischoff, Alchimia contemporary jewellery school, Florence, Italy.

Exhibitions:

2012

Galerie Louise Smit, Collect, London
Galerie Louise Smit Object Rotterdam
Charon Kransen Galerie Sofa NY
Charon Kransen Galerie Sofa Chicago

2011

Galerie Louise Smit, Amsterdam, Netherlands, "17 curators-17 nominees" 25 Year Anniversary of Galerie Louise Smit -
Charon Kransen Galerie Sofa Santa Fe
Charon Kransen Galerie Sofa NY
Exhibition at "Casa Camilla" Arquà Petrarca, Padua Italy, curated by Giampaolo Babetto
2010 Artefiera Bergamo, (Italy)| Gardini informali, biennale arte contemporanea, Empoli, Florence, Italy|
1st edition of international art festival, italian and international artists show, Wison art center, Expo 2010, Shangai, China| Exhibition of international artists works, International convention center Huang, He Ha, Shangai, China|
2009 Micro museum, New York, US| Studio Iroko/ Tortona Creativity "Anatomy Domain" Milano, Italy | Jewelry created for Manon Lescaut 55° Festival Puccini di Torre del Lago, Lucca, Italy | Jewelry created for Manon Lescaut Teatro dell'opera di Nizza, Nizza, France | Solo exhibitions Galleria Previtali Milano, Italy

2008 Trump Tower. New York, US | Italian art exhibitions “StArt Miami 1°” Miami, Florida, US | “Come carne viva” Accademia Euteleti San Miniato, Pisa, Italy
2007 “Art Miami” Fine art fair, Miami beach, US | “Artexpo” , New York, US | “Kiaf” Korea international art fair, Seoul, Korea | “Rose's choice” Museo Internazionale della donna nell’arte – Scontrone, Aquila, Italy | “To call to mind” - Spazio Mondadori , San Marco, Venice, Italy | “Art Singapore fair”, Singapore | Euart “Contemporary european art showcase” exhibition in USA | Alliance francaise & Società Dante Alighieri, New Cultural Center, Miami, Florida, US
2006 “Collect” Victoria and Albert Museum, London, UK | “Women in jewellery” Alternatives Gallery, Roma , Italy
2005 “T.5 “, Velvet Da Vinci, San Francisco, US
2004 “Eco-jewellery”, galleria Alternatives, Roma, Italy | “Contact”, Mobilia gallery, Cambridge, US
2003 “Schmuck 2003”, Munich, Germany | Promo-Arte Project Gallery, Tokyo, Japan | Contemporary Art Centre, Laren, The Netherlands
2002 Alchimia Gallery, Florence, Italy | London Guildhall University, London, UK | “Design Podium”, Inhorgenta, Munich, Germany | Galleria Marcolongo, Padova, Italy
2001 International Graduation show, Galerie Marzee, Nijmegen, Nederland | “Midora” Jewellery fair Lipsia, Germany | “Cross Currents” Sofa, Chicago, US
2000 Rassegna di grafica italiana, Museo Pecci, Prato
1999 Solo exhibition, galleria La Spirale, Prato, Italy | “Arte usa non getta replay” Villa Pisani, Dolo, Venice, Italy | “Rosa rosae”, gallery Tutt’Arte. Prato, Italy
1998 “Arte usa non getta”, spazio espositivo S. Caterina, Prato, Italy | Solo exhibition, galleria LaSpirale, Prato, Italy

Collections:

Collezione Mignucci, Padova, Italy
[Alice and Louis Koch Collection](#)

Publications:

2012

“il gioiello contemporaneo” maggio 2012

“500 Rings” Lark books editions

2011

metalsmith n.4 2011 vol 31

SOFA Santa Fe catalogue

2009

“Arte” magazine n°436 dicembre | “Arte-go” webmagazine

2005

“500 brooches, inspiring adornments for the body” Lark books editions |

Dizionario del gioiello italiano del XX secolo, L. Lenti

& C. Bergesio Alemanni edizioni Umberto Alemanni & C.

2004 “1000 rings, inspiring adornments for the hand” Lark books editions

2003 Schmuck 2003 Katalog Edition Handwerk

2002 “G.Z. Art + design” international jewelry magazine, Autumn

2001 “Abitare” magazine n° 412 dicembre

SOFA Chicago 2001 Catalogue