

DANIEL KRUGER

Curriculum vitae

- 1951 born in Cape Town, South Africa
- 1971–72 studied goldsmithing and graphic design at the University of Stellenbosch (ZA)
- 1973–74 studied painting and sculpture at the Michaelis School of Fine Art, University of Cape Town
- 1974–80 studied goldsmithing with Prof. Hermann Jünger at the Akademie der Bildenden Künste, Munich

Teaching

- 1985 lectureship at the art school of the University of Stellenbosch
(Degree assessment)
- 1986 workshop at the Fachhochschule für Gestaltung, Schwäbisch Gmünd (D)
- 1986 workshop at the Royal College of Art, London
- 1988 lecture on his work at the Rhode Island School of Design, Providence US
- 1989 guest lecturer for the spring term at the Rhode Island School of Design,
Providence
- 1990 guest lecturer for the winter semester at the Fachhochschule für Gestaltung,
Pforzheim (Degree assessment)
- 1991 workshop at the Statens Handverk og Kunstindustriskole, Oslo
- 1992 workshop at the Royal College of Art, London
lecture on his work at the Salzburg International Summer Academy
lecture on his work at the Hiko Mizuno College of Jewelry, Tokyo
- 1993 lecture on his work at the Salzburg International Summer Academy
- 1994 lecture on his work at the Haldenhof jewellers meeting
workshop at the Royal College of Art, London
- 1995 workshop and lecture at the Hiko Mizuno College of Jewelry, Tokyo
- 1995 three month work period at the European Ceramic Work Centre (EKWC),
's-Hertogenbosch
- 1996 lecture on his work at the Haldenhof jewellers meeting at Zimmerhof

- 1997 three month work period at the European Ceramic Work Centre (EKWC), 's-Hertogenbosch
workshop at the Gerrit Rietveld Academie, Amsterdam
lecture on his own work at the Sandberg Instituut, Amsterdam
- 1999 guest lecturer for the spring and fall terms at the Rhode Island School of Design, Providence (Degree assessment)
lecture on his work at the State University of New York, New Paltz, US
- 2000 workshop at the Hope School of Fine Art, University of Indiana US
- 2001 slide lecture at the Ring Symposium at Massachusetts College of Art, Boston
- 2002 lecture An Artist's Journey, The Daphne Farago Lecture Series on Craft Jewelry, Museum of Fine Arts, Boston
- 2003 lecture Vita und Werk, IHM – Bayerische Handwerkskammer, Munich
Acting Professor for Jewellery, Burg Giebichenstein University for Art and Design, Halle (Saale/Germany)
- Since 2005 Professor for Jewellery, Burg Giebichenstein University for Art and Design, Halle (Saale/Germany)
- 2007 workshop From the Known to the Unknown and public lecture An Artist's Journey at the RMIT, Melbourne
- 2008 lecture at the Hiko Mizuno College of Jewelry, Tokyo
- 2010 lecture and workshop at Edinburgh College of Art
lecture at Sperk Stret 2010 Conference, Bratislava
- 2011 lecture at the Jewellery Department, University of Stellenbosch
- 2012 lecture and two week workshop at the Jewellery Department, University of Stellenbosch
lecture at Schmuck Denken 2012, Idar-Oberstein
- 2012/13 External Examiner at Edinburgh College of Art
- 2014 Bad Rappenau, Zimmerhof Schmuck Symposium, Exceeding Borders, Lecture: Art and Artifice
- 2015 Curation of exhibitions „Wo Alles Anfängt / Where It All Begins“ teachers, graduates and students of the jewellery class Daniel Kruger Burg Giebichenstein University of Art Halle – BKV Gallery for Applied Arts Munich, Burg Galerie im Volkspark Halle and „Von Hier und Dort / From Here and There“ 22 International Jewellery Artists, Burg Galerie im Volkspark Halle.
- 2017 retirement from Burg Giebichenstein University for Art and Design, Halle Erfurt. Erfurter Schmucksymposion, Coloquium. „Nature and Artifice“

2018

Melbourne. Lecture at RMIT „Between Art and Nature a talk by Daniel Kruger“
Wellington (NZ). The Dowse Art Museum “All that Glitters”, an open day with
Daniel Kruger, Susan Cohn and Lauren Kalman.

Wellington (NZ) The Dowse Art Museum „All that Glitters“, An Open day with
Daniel Kruger, Susan Cohn and Lauren Kalman.

Guest lecturer at ANU Canberra (AUS)

25th Jewellery Symposium Turnov (CZ)