



Pavel Opočenský



Svenja John

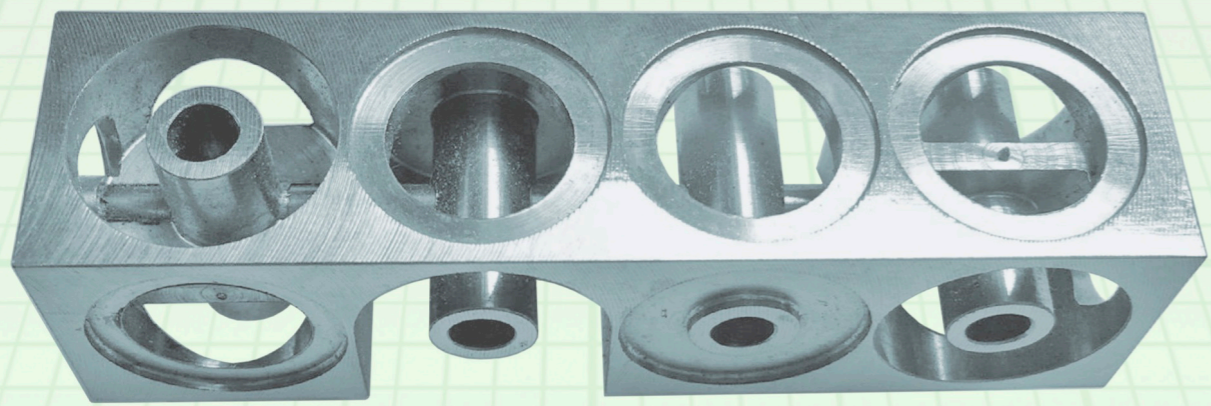
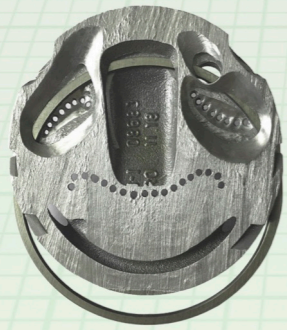
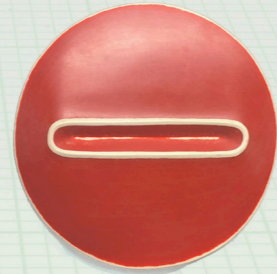
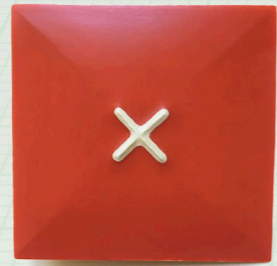
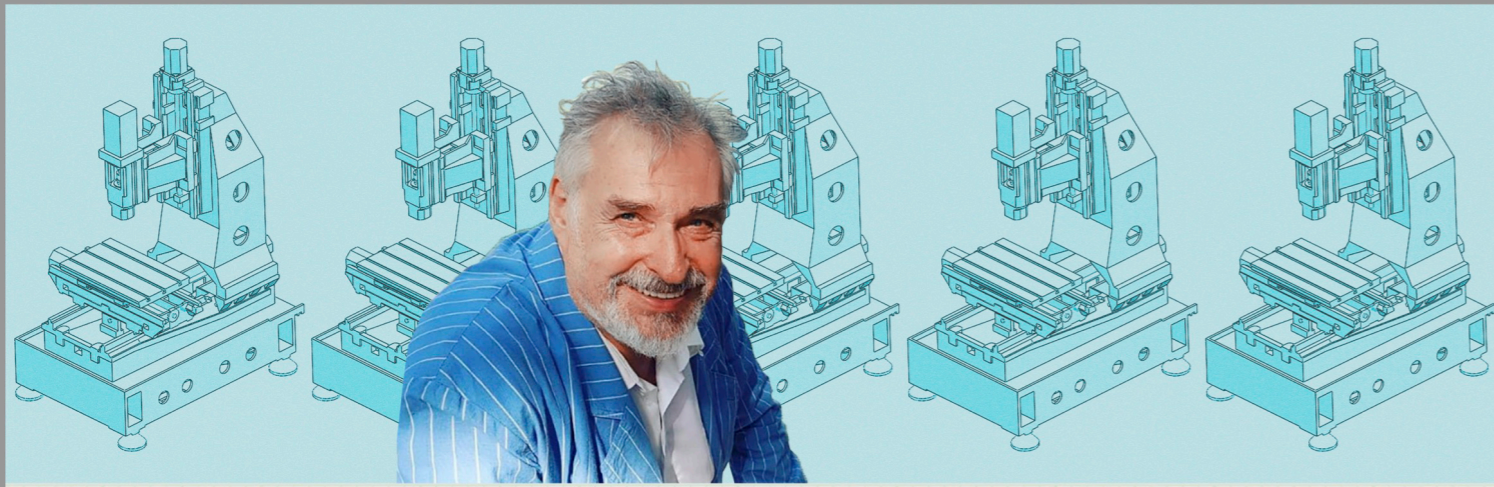


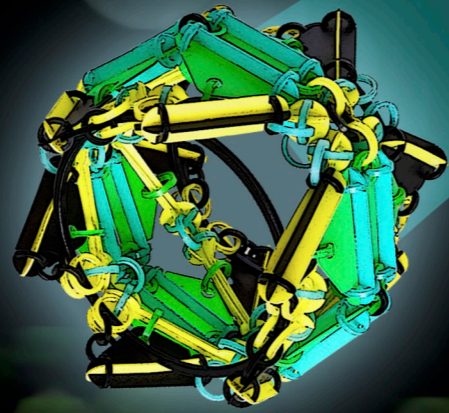
30 Jahre Galerie Biró
Jubiläumsbroschüre Juni 2022



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SVENJA / BERLIN



GALERIE BIRÓ / MUNICH



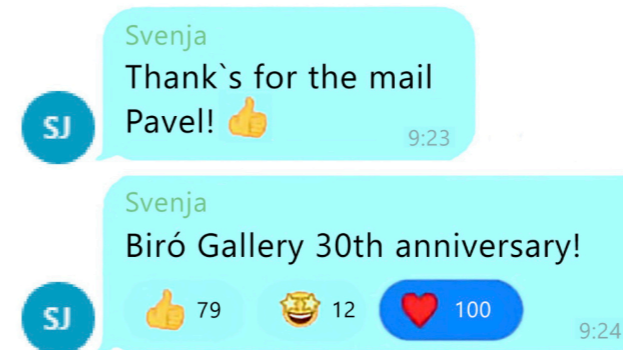
PAVEL / PRAHA

Pavel Opočenský:
Yes, Olga was mediator of our trade.
I love your pieces in my collection.

Pavel Opočenský:
We both discovered character and possibility of plastic, and use it very different way.
You building from fragment like construction set and I'am carving from block.
Two technics from a opposite way of thinking.
Through it with understanding not only material but also technic and form coming out of it.

Pavel Opočenský:
30 years ago during my visit to Schmuck in Munich I looked for possibility to show my work.
In Spektrum I got a tip for a new galerie in Schwabing with the strange name Biró.
Olga was from the first moment my dream galerist and right to understand the role of plastic in modern jewellery.

(Text from mail, Pavel send to Svenja)



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