



Annamaria Zanella

Curriculum Vitae

Born 1966 in Padova, Italy

Lives and works in Padova, Italy

Annamaria graduated at the “P. Selvatico” Institute of Fine Arts, Padua in 1985 in the Jewellery section. From 1992, she obtained the Diploma in Sculpture at the Academy of Arts in Venice.

She started her personal and artistic search in contemporary jewellery when she started her teaching at the “P. Selvatico” Institute of Fine Arts in 1987 in Padua.

The Italian “Arte Povera” movement inspired her conceptual works from the beginning. Precious and “less precious” materials (broken glass, resin, copper, gold, plastics, enamels, wood and paints) are transformed into provocative shapes and signs. Surfaces are corroded; precious metals as well as poor materials are used, without considering their value.

As a poet who translates his emotions into words, spending all his power to find the perfect balance in poetry. The artist gives the adornment shape, color and functionality, using the lightest materials as plastic, steel, paper or pure pigments.

Her works are about the everyday lives of women, history of her own life. Just like pages from an autobiography, each piece stems from a different constructional arrangement like a continuous “metamorphosis”.

She won the Herbert Hofmann prize in Munich in 1997 and in 2006 and the Bayerischer Staatspreis Gold Medaille in 2002.

Her highly expressive works of art are in many of the most important Museum Collections in Europe and in the USA.

EDUCATION

1980–1985 Graduated at the Istituto Statale d'Arte Pietro Selvatico, Metals and Jewellery Design, Padua (IT)

1986 Studied at the Fachhochschule für Gestaltung, Enamelling, Pforzheim, Germany (DE)

1988–1992 Graduated at the Academy of Fine Arts, Sculpture, Venice (IT)

TEACHING AND LECTURES

1987-2000 Teacher at Istituto Statale d'Arte Pietro Selvatico - Section of Metals and Jewellery Design, Padova, Italy

2005 Lecture in the Neues Museum, State Museum of Art and Design in Nuremberg (thema; "In Form von Schmuck") (D)

2006-2007 Teacher as tutor Alchimia Jewellery School, Florence, Italy

2008 Lecture Oreficeria contemporanea; Annamaria Zanella, Faculty of Fashion and Design - Degree course in fashion design, fashion history 2, arts and fashion, IUAV University, Venice, Italy

2011 Lecture "... Jewels, precious stones and golden sheaths ...", Between creativity, precious materials, embellished materials; from the jewels of the Archaeological Museum to the Contemporary Jewellery, Musei Civici agli Eremitani, Padua, Italy

2018 Lecture " L'alchimia nella creazione del gioiello contemporaneo/ The alchemy in the creation of Contemporary Jewelry", Art History Faculty, University of Padova, Italy

2019 Book Presentation "Annamaria Zanella. The poetry of material". Musei Civici agli Eremitani, Padova, Italy

WORKS IN MUSEUMS AND PUBLIC COLLECTIONS

Arkansas Art Centre, Museum of Fine Arts, Little Rock (US)

Ca' Pesaro, MUVE Fondazione Musei Civici di Venezia, Venice (IT)

Chateau-Musee Grimaldi, Cagnes sur Mer (FR)

Cooper Hewitt, Smithsonian Design Museum, New York (US)

Dauerleihgabe der Danner-Stiftung, Munich (DE)

Deutsches Goldschmiedehaus Hanau (DE)

Die Neue Sammlung, Staatliches Museum für angewandte Kunst und Design in der Pinakothek der Moderne, Munich (DE)

Grassi Museum of Applied Arts, Leipzig (DE)

Kolumba Kunstmuseum, Cologne (DE)

Kunstgewerbemuseum, Berlin (DE)

Landesmuseum Joanneum, Graz (AT)

Le Gallerie degli Uffizi, Palazzo Pitti, Florence (IT)

MAD – Museum of Arts and Design, New York (US)

Mint Museum of Craft and Design, Charlotte (US)

Musee des Arts Decoratifs, Paris (FR)
Museo del gioiello, Basilica Palladiana, Vicenza (IT)
National Museums Scotland, Glasgow (UK)
Schmuckmuseum Pforzheim, Pforzheim (DE)
Schweizerisches Nationalmuseum Landesmuseum, Zurich (CH)
Victoria and Albert Museum, London (UK)

AWARDS

1984 Premio Dee Beers, borsa di studio concorso. 'Diamanti Domani', Stresa (IT)
1991 Premio Fondazione Bevilacqua La Masa, Venice (IT)
1997 Herbert-Hofmann-Preis 1997, Munich (DE)
2001 Honorable mention and diploma, 2nd Cheongju International Craft Biennale Competition, Cheongju City (KR)
2002 Bayerischer Staatspreis, gold medal, Munich (DE)
2006 Herbert-Hofmann-Preis 2006, Munich (DE)
2006 Selection glassdressing, VII° Concorso Internazionale Design Trieste Contemporanea, Trieste (IT)
2012 Honourable mention and prize, 'Inside Quartz- Precious Imperfection', MineralArt design competition, Idar-Oberstein (DE)
2013 Selection 'Under Pressure', 44th German Award for Jewellery and Precious Stones International competition, Idar-Oberstein (DE)
2013 Honourable mention, Beijing International Contemporary Metal Art Exhibition, *Pushing Boundaries & Chasing Challenges*, Beijing (CN)
2019 Premio Sigillo della città di Padova, Padova (I)

SOLO EXHIBITIONS

1999 Galerie Göttlicher, Krems-Stein (AT)
2000 Galerie IBO, Klagenfurt (AT)
2001 Galerie Stühler, Berlin (DE)
2003 Galerie Poree, Paris (FR)
2005 Sammlung Design im Neuen Museum, Staatliches Museum für Kunst und Design, Nuremberg (DE)
2007 Gallerie Birò, München (D)
2007 Le Arti Orafe Art Gallery, Lucca (I)
2007 Galerie Orfèò, Luxemburg (L)
2007 Galleria Klimt 02, Barcellona (E)
2010 Galerie Orfèò, Luxemburg (L)
2011 Galerie Slavik, Wien (A)
2011 Musei Civici agli Eremitani, (Progetto RAM'11), Padova (I)
2012 Deutsches Goldschmiedehaus Hanau, Hanau (DE)
2012 Galerie BKV, Bayerischer Kunstgewerbeverein e. V., Munich (DE)
2012 Palazzo Fortuny, MUVE Fondazione Musei Civici di Venezia, Venice (IT)
2019 Oratorio di San Rocco, Padua (IT)

JURY MEMBER

2009 *Decadence*, jury member at the Legnica festival Silver awards, Legnica (PL)

2013 Member of the committee for *Pushing Boundaries & Chasing Challenges*, Beijing International Contemporary Art Exhibition, Beijing (CN)

GROUP EXHIBITIONS (selected)

1987 *Schmuckszene '87*, Internationale Schmuckschau, Munich (DE)

1989 *Progetto giovani citta'di Padova*, goldsmithing section, Padua (IT)

1990 *Triennale du bijou*, Paris (FR)

Schmuckszene '90, Internationale Schmuckschau, Munich (DE)

1991 *76° Selezione Bevilacqua La Masa*, Galleria Bevilacqua La Masa, Venice (IT)

1992 *Distinzioni*, Galleria Bevilacqua La Masa, Venice (IT)

1993 *Schmuckszene '93*, Internationale Schmuckschau, Munich (DE)

1994 *Schmuckszene '94*, Internationale Schmuckschau, Munich (DE)

Due e Due, Galerie Marzee, Nijmegen (NL) *Fondazione Bevilacqua La Masa, 'Collettiva giovani artisti'*, Giardini della Biennale, Italian pavilion, Venice (IT)

79° Selezione della collettiva dei giardini della Biennale, Galleria di Piazza San Marco, Procuratie Nuove, Venice (IT)

1995 *Ars Ornata Europea, Bratislava '95*, Second International Symposium, Bratislava (SK)

1996 *Schmuckszene '96*, Internationale Schmuckschau, Munich (DE)

Schmuck im Schloss, Schloss Klessheim, Salzburg (AT) *Jewellery in Europe and America. New Times, New Thinking*, Crafts Council Gallery, London (UK)

1997 *Il colore nella gioielleria contemporanea*, Studio GR 20, Padua (IT)

Oreficeria contemporanea italiana, Museo del Textil y de la Indumentaria, Barcelona (ES) / *Imporanti gioielli*, Sotheby's, Palazzo Broggi, Milan (IT)

Schmuck '97, Internationale Schmuckschau, Munich (DE)

1998 *Gold aus Padua*, Landesmuseum Joanneum, Graz (AT)

Opera Prima, Galeria Magari, Barcelona (ES) *Jewellery Moves*, National Museum of Scotland, Edinburgh (UK)

British Gold – Italian Gold, The Scottish Gallery,

Edinburgh (UK) / Galleria Dilmos, Milan (IT) / Oratorio di San Rocco, Padua (IT)

1999 *Hommage an Dr. Herbert Hofmann*, Galerie Handwerk, Munich (DE)

Schmuckakzente – Internationale Schmuckkunst. Annamaria Zanella, Ramon Puig Cuyas, Winfried Kruger, Michael Becker, Galerie Slavik, Vienna (AT)

Bijoux de creation, Galerie Orfeo – Galerie d'Art, Luxembourg (LU)

Gioielli contemporanei. L'alternativa al prezioso, Studio GR 20, Padua (IT) / Galleria La Ruota, Cortina d'Ampezzo (IT)

2000 *Virtual Gallery of Contemporary Jewellery*, Institute of Art and Design, Birmingham (UK)

2001 *Mikromegas*, Bayerischer Kunstgewerbeverein e. V., Munich (DE) / Galerie für angewandte Kunst, Munich (DE) / American Craft Museum, New York (US)

2002 *Schmuck 2002*, Internationale Handwerks- messe, Munich (DE)
Gioielleria contemporanea in Europa. Padova – Vienna. Quattro stazioni. Francesco Pavan, Helfried Kodre, Annamaria Zanella, Peter Skubic, Oratorio di San Rocco, Padua (IT)
Mikromegas, Musee de l'horlogerie et de l'emailerie, Geneva (CH) / Gallery YU, Hiko Mizuno College of Jewelry, Tokyo (JP)

2003 *Schmuck 2003*, Internationale Handwerksmesse, Munich (DE)
Mikromegas, Powerhouse Museum, Sydney (AU) / John Curtin Gallery, Curtin University of Technology, Perth (AU) / Oratorio di San Rocco, Padua (IT)

2004 *L'ora dell'oro*, Hallen für Kunst, Freiburg (DE)
Collect, Victoria and Albert Museum (with Galerie Poree), London (UK)

2005 *Exempla 2005, Universe of Metals*, Internationale Handwerkmesse, Munich (DE)
Peter Skubic und Freunde, Deutsches Goldschmiedehaus, Hanau (DE)
Pensieri preziosi 2. Gioielli senza confini, Oratorio di San Rocco, Padua (IT)

2006 *Schmuck 2006*, Internationale Handwerksmesse, Munich (DE) / MAD – Museum of Arts and Design, New York (US)
Parures, bijoux insolites, Salon du Bijou, Nimes (FR) / Biennale Internationale Design, Saint-Etienne (FR) *Challenging the Chatelaine!*, Design museum, Helsinki (FI)
Bijou contemporain. Regard sur l'Italie. Martinazzi – Babetto – Zanella, Espace Solidor, Cagnes sur Mer (FR)

2007 *Schmuck 2007*, Internationale Handwerksmesse, Munich (DE) / Oratorio di San Rocco, Padua (IT)
Collect, Victoria and Albert Museum (with Galerie Rosemarie Jäger), London (UK)
Challenging the Chatelaine!, Tarbekunstimuseum, Tallinn (EE) / Ilias Lalaounis Jewelry Museum, Athens (GR)
'GlassWear'. Glass in Contemporary Jewelry, Toledo Museum of Arts, Toledo (US)

2008 *'GlassWear'. Glass in Contemporary Jewelry*, Schmuckmuseum Pforzheim, Pforzheim (DE)
Gioielli d'autore. Padova e la Scuola dell'oro, Palazzo della Ragione, Padua (IT)
Alchimia, Deutsches Goldschmiedehaus, Hanau (DE) *Challenging the Chatelaine!*, Design Museum, Ghent (BE) / Stedelijk Museum, Hertogenbosch (NL) / Kuenstlerhaus, Vienna (AT)
Gioiello italiano contemporaneo, tecniche e materiali tra arte e design, Berlin Kunstgewerbemuseum, Berlin (DE) / Museo di Arti Decorative, Fondazione Accorsi, Turin (IT)

Schmuck 2008, Internationale Handwerksmesse, Munich (DE) / School of Jewellery, Birmingham City University, Birmingham (UK) / Miejska Galeria Sztuki, Galeria Willa, Municipal Art Gallery, Łodz (PL) *Collect*, Victoria and Albert Museum (with Galerie Rosemarie Jäger), London (UK)

2009 *Schmuck aus Padua. Gioielli d'autore, Padova e la scuola dell'oro*, Galerie Handwerk, Munich (DE) *Gioielli d'autore. Padova e la scuola dell'oro*, Università e Nobil Collegio degli Orefici, Gioiellieri Argentieri dell'Alma Città di Roma, Rome (IT) *Challenging the Chatelaine!*, Philadelphia Art Alliance, Philadelphia (US)
Collect, Saatchi Gallery (with Galerie Rosemarie Jäger), London (UK)
GlassWear, Memorial Art Gallery, University of Rochester, Rochester, New York (US) / MAD – Museum of Arts and Design, New York (US)

2010 *Schmuck 2010*, Internationale Handwerksmesse, Munich (DE)
GlassWear, Mobile Museum of Art, Mobile, Alabama (US) / Southeastern Center for Contemporary Art, Southeastern (US)

Collect in Hochheim, Galerie Jäger, Hochheim am Main (DE)
Art Meets Jewellery. 20 Years of Galerie Slavik, Galerie Slavik, Vienna (AT)
Collect, Saatchi Gallery (with Galerie Rosemarie Jäger), London (UK)
2011 *Schmuck 2011*, Internationale Handwerksmesse, Munich (DE) / Espace Solidor, Cagnes sur Mer (FR) *Premio internazionale Mario Pinton – I edizione. Castelli, miniature, astri e alchimia. La Padova carrarese nel gioiello contemporaneo*, Oratorio di San Rocco, Padua (IT)
Gioielli d'autore, Padova e la scuola dell'oro, RMIT University Gallery, Melbourne (AU)
Collect, Saatchi Gallery (with Galerie Rosemarie Jäger), London (UK)
Surface and Substance. Contemporary enamel jewellery, Contemporary Applied Arts Gallery, London (UK) / Ruthin Craft Centre Gallery, Ruthin (UK) *Jewellery Unleashed!*, Museum voor Moderne Kunst, Arnhem (NL)
2012 *Jewellery Unleashed!*, Museum Bellerive, Zurich (CH)
Annamaria Zanella & Michael Becker. Different Stories – Formal Affinity, Deutsches Goldschmiede- haus, Hanau (DE)
Collect, Saatchi Gallery (with Galerie Rosemarie Jäger), London (UK)
2013 *Schmuck 2013*, Internationale Handwerksmesse, Munich (DE) /Galeria Ring, Legnica (PL) *Silenzio. Oltre la forma, dentro il tempo. Inea Gukema Augstein – Renzo Pasquale – Annamaria Zanella*, Oratorio di San Rocco, Padua (IT)
Collect, Saatchi Gallery (with Galerie Rosemarie Jäger), London (UK)
2014 *Mineral ART 2014. Innenwelten des Achats*, Deutsches Edelsteinmuseum, Idar-Oberstein (DE) *Collect*, Saatchi Gallery (with Galerie Rosemarie Jäger), London (UK) / *Legnica Festival SILVER Jubileum. Birthday Party II*, Galeria Sztuki Legnicy, Legnica (PL)/*Triennale Europeenne du Bijou Contemporain*, WCC-BF Grande Halle des Anciens Abattoirs de Mons, Mons (BE)
2015 *Jewellery 1970–2015, Bollmann Collection*, MAK, Vienna (AT)
Schmuck 2015, Internationale Handwerksmesse, Munich (DE) / ZIBA Museum of Modern Glass, Prague (CZ)
Lapilazzuli, magia del blu, Museo degli Argenti, Palazzo Pitti, Florence (IT)
Body Alchemy. Hangzhou Contemporary International Jewelry and Metal Arts Triennial 2015, Hangzhou Academy of Art, Hangzhou (CN)
Collect, Saatchi Gallery (with Galerie Rosemarie Jäger), London (UK)
2016 *Schmuck 2016*, Internationale Handwerksmesse, Munich (DE)
Open Space – Mind Maps. Position in Contemporary Jewellery, Nationalmuseum Design, Stockholm (SE) *Private Confessions. Drawing & Jewellery*, CODA, Apeldoorn (NL)
Basalt, Contemporary Jewels, Geological Museum of Ramat HaSharon, Tel Aviv (IL)
2017 *Schmuck 2017*, Internationale Handwerksmesse, Munich (DE)
Friedrich Becker Prize 2017, Stadtmuseum Dusseldorf, Dusseldorf (DE) / Deutsches Goldschmiedehaus, Hanau (DE)
Medusa. Bijoux et tabous, Musee d'Art Moderne de la Ville de Paris, Paris (FR)
Schmuck 1970–2015, Sammlung Bollmann, Deutsches Goldschmiedehaus, Hanau (DE)
Jewelry of Ideas. Gift from the Susan Grant Lewin Collection, Cooper Hewitt, Smithsonian Design Museum, New York (US)
Collect, Saatchi Gallery (with Galerie Rosemarie Jäger), London (UK)
Pretty on Pink. Eminences Grises in Jewellery, Schmuckmuseum Pforzheim, Pforzheim (DE)

2018 *Frame* (with Galerie Rosemarie Jäger), IHM Internationale Handwerksmesse Munich, Munich (DE)

Prix Europeen des Arts Appliques 2018, WCC-BF Grande Halle des Anciens Abattoirs, Mons (BE)/ National Design & Craft Gallery, Kilkenny (IRL)

2019 *Schmuck 2019*, Internationale Handwerksmesse, Munich (DE)

Frame (with Galerie Rosemarie Jäger), IHM Internationale Handwerksmesse Munich, Munich (DE)

Jewellery is like food, if you eat it you will want more, Galerie Birò, Munich (DE)

Bijoux en effervescence, Galerie LA Joaillerie Par Mazlo, Paris (FR)

Annamaria Zanella; Tra materia e colore, Oratorio San Rocco, Padova (IT)

Pas a deux, Schmuck von Annamaria Zanella und Renzo Pasquale, Galerie Birò, Munich (DE)

Pilar Garrigosa Private Collection, DOR Museum, Sant Julià de Ramis, Girona (ES)

Pensieri Preziosi 15–Contemporary Jewellery 1970/ 2019 Bollmann Collection, Oratorio San Rocco, Padova (IT)

2020

Tarot, Mazlo galerie, Paris (F) ([cancelled –COVID.19-scheduled to 2021](#))

Jewelry is not only Jewellery, Art gallery Putti, Riga (EE) ([cancelled –COVID.19-scheduled to 2021](#))

2020- *Frame*, with Galerie Rosemarie Jäger, IHM International Handwerk Messe, München (D)([cancelled –COVID.19-scheduled to 2021](#))

100 Orizzonti d'autore, Museo Civico di Asolo, Asolo (I)([cancelled –COVID.19-scheduled to 2021](#))

Friedrich Becker Prize 2020, Stadtmuseum Düsseldorf, Düsseldorf (D)

ONE WORLD, exhibition on-line, Loupe gallery, New York (USA)

2021

selected to SCHMUCK 2021-IHM München

BIBLIOGRAPHY (SELECTED)

AA. VV. *Annamaria Zanella. Opere. Constructive Works 1993–2007*. Padua: Di Tre Arti Grafiche, 2007.

AA. VV. *'Arts Meets Jewellery'. 20 Years Galerie Slavik Wien*. Stuttgart: Arnoldsche Art Publishers, 2010. *

BENVENUTI, N., *"Maestri di Cultura, consegna del Sigillo della città"*, in; *Il Gazzettino di Padova*, Padova, n. del 12.12.2019

BENVENUTI, N., *"Solidarietà ai profughi, l'orafa non va in Grecia"*, in; *Il Gazzettino di Padova*, Padova, n. del 06.03.2020

BERGESIO, M. C., & L. LENTI. *Dizionario del Gioiello Italiano*. Milan: Umberto Allemandi & C., 2005.

BRANZI, A. (ed.). *'The New Italian Design'. La triennale di Milano*. Milan: Milani grafiche editore, 2007. *

CAPPELLIERI, A. (ed.). *Eternal Platinum. 7 designer, 7 stilisti, 7 orafi italiani interpretano*

le fedì in platino. Milan: Skira, 2008. *

CAPPELLIERI, A. (ed.). *Gioiello italiano contemporaneo, tecniche e materiali tra arte e design*. Milan: Skira, 2008. *

CAPPELLIERI, A., & B. CAPPELLO (eds). *Gioielli di carta/Paper Jewellery*. Milan: Electa, 2009. * CAPPELLIERI, A. *Gioielli del Novecento. Dall'Art Nouveau al design contemporaneo in europa e negli Stati Uniti*. Milan: Skira, 2010.

CASAZZA, O. (ed.). *Gioiello contemporaneo due al Museo degli Argenti di Palazzo Pitti*. Livorno: Sillabe, 2010. *

CHADOUR SAMPSON, B. *Rings of the 20th and 21st Centuries*. The Alice and Louis Koch Collection. Stuttgart: Arnoldsche Art Publishers, 2018.

CHILLERI, R. 'Design Jewellery for a Cultural Elite'. In *GZ Art+Design*, no. 1 (January), 2007.

CISOTTO NALON, M. (ed.). *Pensieri Preziosi 2 – gioielli senza confini*. Padua: Imprimedia, 2005. *

CISOTTO NALON, M. (ed.). *Castelli, miniature, astri e alchimia. La Padova Carrarese nel gioiello contemporaneo*. Padua: Imprimedia, 2011. *

CISOTTO NALON, M., & A. SPIAZZI (eds). *Gioielli d'Autore. Padova e la Scuola dell'oro*. Turin: Umberto Allemandi & C., 2008. *

CISOTTO NALON, M., & E. MÜLLER (eds). *Silenzio, oltre la forma, dentro il tempo*. Grunwald: Kunstbuck- Verlag, 2013. *

CONWAY MORRIS, R., 'Padua's Modern Masters of Form'. In *International Herald Tribune – The New York Times*, 2 May 2008.

CORPUS. *Ars Ornata Europeana*. Strasbourg: Corpus, 1997.*

DONG-KWANG CHANG (ed.). *The Breath of Nature. The International Exhibition of Cheongju International Craft Biennale 2001*. Cheongju: Jikji Publishers, 2001. DRESSEN, A., M. HEUZE-JOANNO & B. LIGNEL (eds). *Medusa. Jewellery and Taboos*. Paris: Musee d'Art Moderne de la Ville de Paris, 2017. *

DRUTT, H. W., & M. AAV (eds). *Challenging the Chatelaine!*, Helsinki: Designmuseo, 2006. *

FERRETTI, D. (ed.). *Annamaria Zanella. Oltre la decorazione/Beyond the Ornament*. Padua: Ditte Arti Grafiche, 2012. *

FOLCHINI GRASSETTO, G. 'Il gioiello italiano contemporaneo tra progettualità e sperimentazione tecnica'. In *Grafica e Oggetti d'Arte, Catalogo dell'arte moltiplicata in Italia*, no. 24. Milan: G. Mondadori, 1996.

FOLCHINI GRASSETTO, G. 'Grafica del risveglio di interesse in Italia per l'oreficeria contemporanea'. In *Grafica e Oggetti d'Arte, Catalogo dell'arte moltiplicata in Italia*, no. 52. Milan: G. Mondadori, 1997.

FOLCHINI GRASSETTO, G. (ed.). *Gioielleria contemporanea. Padova – Vienna. Quattro stazioni. Francesco Pavan, Annamaria Zanella, Helfried Kodrè, Peter Skubic*. Padua: Assessorato alle Cultura, 2002. *

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FOREST, D., & E. POSSEMÉ. *La collection de bijoux du Musee des Arts Decoratifs à Paris*. Paris: UCAD, Musee des Arts Decoratifs, 2004.

GAME, A., & G. FOLCHINI GRASSETTO (eds). *British Gold – Italian Gold*. Edinburgh: The Scottish Gallery, 1998. *

GAME, A., & E. GORING (eds). *Jewellery Moves*. Edinburgh: NMS Publishing, 1998. *

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ILSE-NEUMAN, U., C. HOLZACH & J. A. PAGE. *Glass- Wear. Glass in Contemporary Jewelry*. Stuttgart: Arnoldsche Art Publishers, 2007. *

ILSE NEUMAN, U. 'Annamaria Zanella. Beyond the Ornament'. In *Metalsmith*, vol. 33, no. 2, 2013. KÜNZLI, O. (ed.). *Mikromegas*. Munich: Bayerischer Kunstgewerbeverein, 2001. *

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LECLERCQ, A. (ed.). *European Prize for Applied Arts 2015*. Mons: World Crafts Council – Belgique franco- phone/Paperland, 2015. *

LECLERCQ, A. (ed.). *European Prize for Applied Arts 2018- MonumentalityFragility*. Mons: World Crafts Council – Belgique franco- phone/BeCraft, Graphicus, 2018. *

LE MIGNOT, J.-Y., & M. PELLETIER (eds). *Triennale européenne du bijou. Paris 1990 18 septembre au 18 octobre*. Paris: Association Triennale du Bijou, 1990. LE VAN, M. (ed.). *1000 Rings. Inspiring Adornments for the Hands*. New York: Lark Books, 2004.

LE VAN, M. (ed.). *500 Bracelets. An Inspiring Collection of Extraordinary Design*. New York: Lark Books, 2005.

LE VAN, M. (ed.). *500 Brooches. Inspiring Adornments for the Body*. New York: Lark Books, 2005.

LE VAN, M. (ed.). *500 Necklaces. Contemporary Interpretations of Timeless Form*. New York: Lark Books, 2006.

LE VAN, M. (ed.). *500 Earrings. New Directions in Contemporary Jewelry*. New York: Lark Books, 2007.

LE VAN, M. (ed.). *500 Silver Jewelry Designs*. New York: Larks Crafts/Sterling Publishing, 2011.

LOESCHE, W. (ed.). *Schmuck 2006. Sonderschau zur 54. Internationalen Handwerksmesse München, 58. Internationalen Handwerksmesse München vom 16. bis 22. März 2006*. Munich: Gesellschaft für Handwerksmessen, 2006. *

LOESCHE, W. (ed.). *Schmuck 2007. Sonderschau zur 59. Internationalen Handwerksmesse München vom 8. bis 14. März 2007*. Munich: Gesellschaft für Handwerksmessen, 2007. *

LOESCHE, W. (ed.). *Schmuck 2008. Sonderschau der 60. Internationalen Handwerksmesse München vom 28. Februar bis 5. März 2008*. Munich: Gesellschaft für Handwerksmessen, 2008. *

LOESCHE, W. (ed.). *Schmuck 2010. Sonderschau der 62. Internationalen Handwerksmesse München vom 3. bis 9. März 2010*. Munich: Gesellschaft für Handwerksmessen, 2010. *

LOESCHE, W. (ed.). *Schmuck 2011. Sonderschau der 63. Internationalen Handwerksmesse München vom 16. bis 22. März 2011*. Munich: Gesellschaft für Handwerksmessen, 2011. *

LOESCHE, W. (ed.). *Schmuck 2016. Sonderschau der 68. Internationalen Handwerksmesse München, 24. Februar–1. März 2016*. Munich: Gesellschaft für Handwerksmessen, 2016. *

LOESCHE, W. (ed.). *Schmuck 2017. Sonderschau der 69. Internationalen Handwerksmesse München, 8.–14. März. Munich: Gesellschaft für Handwerksmessen, 2017. **

LUDWIG, R. 'Gold in der Schmuckkunst'. In *Art Aurea Magazine*, no. 1 (Spring), 2014.

MAURER ZILIOLI, E. (ed.). *Open Space – Mind Maps. Positions in Contemporary*

- Jewellery*. Stuttgart: Arnoldsche Art Publishers, 2016. *
- MAURER ZILIOLI, E. (ed.). *Private Confessions. Zeichnung & Schmuck*. Stuttgart: Arnoldsche Art Publishers, 2016. *
- NICKL, P. (ed.). *Schmuckszene '87. Internationale Schmuckschau. Sonderschau der 39. Internationalen Handwerksmesse vom 14. bis 22. März 1987*. Munich: Bayerischer Handwerkstag e. V., 1987. *
- NICKL, P. (ed.). *Schmuckszene '93. Internationale Schmuckschau. Sonderschau der 45. Internationalen Handwerksmesse vom 13. bis 21. März 1993*. Munich: Bayerischer Handwerkstag e. V., 1993. *
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2008- *RITMI AUREI, Gioielli d'Autore , Padova e la Scuola dell'oro, Palazzo della Ragione,*

prod.Embotool, Padova (I)

*2014-Video mostra "Silenzio. Dentro la forma, oltre il tempo", Oratorio San Rocco,
Padova, DITRE Arti Grafiche, Padova (I)*

* exhibition catalogue