

Nicole Beck

Education

1973	Born in Munich
1995-1999	Apprenticeship as a dental engineer in Munich
1999-2002	Apprenticeship as a goldsmith at the Staatlichen Berufsfachschule für Glas und Schmuck Neugablonz/ Kaufbeuren, Germany
2007.	Student for jewellery and everyday objects at the University of Pforzheim, Design Department, Germany
2007	Diploma
2007 -2014	Academy of Fine Arts Munich, jewellery class, Prof.Otto Künzli, Germany
2012	Appointed as master student of Professor Otto Künzli
2014	Diploma
since 2014	Studio in Munich
2017 - 2020	Studio promotion, City of Munich

Exhibitions/ Solo- and Groupexhibitions

2020	- <i>Collect</i> – Gallery Marzee, Somerset House, London, England
2019	- <i>Present</i> – 40 Years of Galerie Marzee - Gallery Marzee, Nijmegen, Niederlande
	- <i>Playground</i> – Gallery Birò, Munich, Germany
	- <i>Jewellery is like Food. If you eat you will want more</i> – Gallery Birò, Munich, Germany
	- <i>Soulmates</i> – Gallery Marzee, Nijmegen, Netherlands
2018	- <i>Münchner Förderpreis</i> – Lothringer 13, Munich, Germany
	- <i>My Munich</i> – Gallery Birò at IHM, Munich, Germany
2017	- <i>Danner Preis 2017</i> – Villa Stuck, Munich, Germany
	- <i>Blown up</i> – Gallery Marzee, Nijmegen, Netherlands
2016	- <i>Wie es euch gefällt</i> - Gallery Birò, Munich, Germany
	- <i>The Choice of Kampen</i> – Stedelijk Museum, Kampen, Netherlands
	- <i>plug in!</i> – Atelier Sunkler, Munich, Germany
2015	- <i>Schmuck 2015</i> – ZIBA, Prague, Czech Republik
	- <i>Cominelli Awards</i> – Palazzo Cominelli, Cisano di San Felice, Italy
	- <i>Beloved Strangers</i> – Atelier Sunkler, Munich, Germany
	- <i>Schmuck 2015</i> – IHM, Munich, Germany
2014	- <i>Crosslines</i> – Gallery Hole In The Wall, Tokyo, Japan
	- <i>Danner Preis</i> – Schloss Johannesburg, Germany
	- <i>Rule the world</i> – Gallery Friends of Carlotta, Zurich, Switzerland
	- <i>Schmucksehnsucht</i> – Gallery Slavik, Vienna, Austria
	- <i>Munich-London-Tokyo</i> – Dyson Building, London, UK
	- <i>International Graduation Show</i> – Gallery Marzee, Nijmegen, Netherlands
	- <i>The Home of Jewellery, Munich-London-Tokyo</i> - Historische Aula, Academy of Fine Arts, Munich, Germany
	- <i>Schmuck 2014</i> – IHM, Munich, Germany
	- <i>Von dem was bleibt</i> – Diploma, Academy of Fine Arts, Munich, Germany
2013	- <i>do legst di nieda</i> – Academy of fine Arts, Munich, Germany
	- <i>Revolt</i> – Gallery of Art, Legnica, Poland
	- <i>ALL ABOARD!</i> – Showroom J. Baumeister, Munich, Germany
2012	- <i>Transplanted for granted</i> – Galerie Vander A, Brussels, Belgium
	- <i>Neon Golden</i> – Academy of Fine Arts, Munich, Germany
	- <i>Collect</i> - Saatchi Gallery, represented by Galerie Louise Smit, London, UK

- slanted for granted – Showroom J. Baumeister, Munich, Germany
- 2011 -*Profi Line* – Academy of Fine Arts, Munich, Germany
- Munich Contemporary Jewellery at Gallery Weekend 2011 Berlin* - curated by Alexander Blank presented at Mari Shaw Collection, Berlin, Germany
- Some Kind Of Heaven- Will Rambo Be There* – Showroom J. Baumeister, Munich, Germany
- 2010 -*Eternal shine- pony`s in transit* – Gallery Rosemarie Jäger, Hochheim, Germany
- Attraktiv bis in die Spitzen* – Academy of Fine Arts, Munich, Germany
- My suitcase is my oyster* – Pinakothek der Moderne, Munich, Germany
- Copy And Paste* – Museum of Art, Xuzhou, China
- Eternal shine - it`s not a pony* - Showroom J. Baumeister, Munich, Germany
- 2009 -*Klaus und Susanne* – Academy of Fine Arts, Munich, Germany
- Multiplay* - Gallery Friends of Carlotta, Zurich, Switzerland
- Collect 2009* - represented by Gallery Marzee, London, UK
- 2008 -*So jung kommen wir nicht mehr zusammen* – Academy of Fine Arts, Munich, Germany
- Emu Twist Again: News From The Inback* – Gallery Funaki, Melbourne, Australia
- Horror Vacui: Angst vor der Leere* - Gallery Friends of Carlotta, Zurich, Switzerland
- Siamo Qui: We are here* - Le Pagliere di Porta Romana, Florence, Italy
- 2007 -*International Graduation Show* - Gallery Marzee, Nijmegen, Netherlands
- Schön-Teuer-Ausgefallen* - Ceramic Museum Westerwald, Germany
- 2006 -*Jump* - Gallery Friends of Carlotta, Zurich, Switzerland
- Um die 30* - Gallery Handwerk, Koblenz, Germany
- Special Exhibition* - Deutsches Bernsteinmuseum, Ribnitz-Damgarten, Germany

Work in public collections

- The Marzee Collection*, Gallery Marzee, Nijmegen, Netherlands
- Alice and Louis Koch Collection*, Swiss
- Susan Grant Lewin Collection*, New York, USA
- Deedie Rose Collection*, promised as a gift to the Dallas Museum of Art, USA

Publications

- International Graduate Show 2007*, Marzee Magazin number 57, Gallery Marzee, Nijmegen, Netherlands
- “...et cetera pp.” oder wie man damit anfängt kleine Dinge zu tun, Christina Pauls, Caroline Weiss. Pforzheim, Germany 2010
- Power of Copying*, Qin Jian, exhibition catalog Xuzhou Museum of Art, Xuzhou/China 2010
- Push: Jewellery, 30 Artists Explore the Boundaries of Jewelry*, Curated by Arthur Hash, Lark Crafts, New York, USA, 2012
- L`événement Art 2012*, Supplément Au Magazine L`événement, nr. 415, November 2012
- Revolt*, International silverart competition, Gallery of Art in Legnica, exhibition catalog, Legnica, Poland, 2013
- Sonderschau Schmuck 2014*, exhibition catalog IHM, Munich, Germany, 2014
- International Graduate Show 2014*, Marzee Magazin, Gallery Marzee, Nijmegen, Netherlands, 2014
- The Home of Jewellery, Munich-London-Tokyo, Munich*, Germany, 2014
- Danner Preis 2014*, exhibition catalog, Danner Stiftung, Munich, Germany, 2014
- Mono Magazine*, Tokyo, Japan, 2014
- Sonderschau Schmuck 2015*, exhibition catalog IHM, Munich, Germany, 2015
- Cominelli Awards 2015*, exhibition catalog, Cisano di San Felice, Italy
- Jewellery Kampen`s Choice*, exhibition catalog, Sieraden, Kampen, Netherlands, 2016
- Blown Up*, Marzee Magazin, Gallery Marzee, Nijmegen, Netherlands, 2017
- Danner Preis 2017*, exhibition catalog Danner Stiftung, Munich, Germany, 2017

-*Soulmates*, Marzee Magazin, Gallery Marzee, Nijmegen, Netherlands, 2019